

LIFESTYLE: TOY REVIEW | WICKEDALUCARD | THE HORROR GENRE REVIEWS: HANAYAMATA | LOG HORIZON 2 | PSYCHO-PASS CON IN FOCUS: RAMPAGE 2014 | KAWAII IN MANILA 2 and more! PLUS: PART 2 OF DANGO COMICS | YOKAI ATTACK! | AYANASU 15 psicompublishing.com

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#### HAPPY HALLOWEEN, OTAFANS!

This issue is for the scaredy cat in all of us. We have a rundown of the horror films from Japan on page 18 and books on Japanese monsters and ghosts on pages 10 and 28 respectively. For the artisans, we have a blood tutorial on page 26.

As an added bonus, we have interviewed Maleficent, or a very good cosplay of her by Vanessa Anolin. And artist wickedalucard, known for his fantasy-themed artworks and mangas.

But this season isn't exclusive to horror. Here we have well known blogger arkadymac, dolls, art and dango plushies!

We know you'll enjoy this issue whether you're into scares or fun. Don't forget to pay your respects to your loved ones too!

-GM Kanddy

### CONTRIBUTIORS QUESTIONS

WHAT IS YOUR GREATEST FEAR?

My greatest fear is losing my loved ones without preparation or me dying without being able to say goodbye to them because I really don't want any of us to suffer too much from the loss.

-Ann Carmel Flores

My greatest fear is failing to express my gratitude to a loved one whose days are already numbered.

-Dhanliza Cellona

My greatest fear is dying without achieving some of my dreams.

-Nathaniel Angeles

My greatest fear is dying without leaving behind anything for people to remember me for.

-John Robert Lim

Mine would be having regrets, failure or success is irrelevant -Mikelle Abubo

Forgetting. I don't want to forget all that I've learned, loved, worked hard for, and made. Just as I want to be remembered, I also don't want to forget.

-Kent Diamante

Failing to achieve a dream, being a trouble for people...and not being able to save a game or save file went corrupted after a long progress = = -Ren Santos

To become someone that I hate.
-Dianne Gaviño

^All of the above Ps: A slow, painful death=Terrifying -Rhaine Agacan

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FAIRVIEW TERRACES SM MANILA SM MALL OF ASIA SM NORTH EDSA SM MEGAMALL GLORIETTA ROBINSONS GALLERIA







Big Hero 6, the upcoming Disney film that will premiere on November 5, 2014 gets a manga adaptation! However, the movie has a different title in Japan: Baymax.

A special chapter was released last August 6 and was published at the Weekly Shonen Magazine and while the first chapter was released last August 20 at Kondansha's Magazine Special. It is produced by Disney and illustrated by Ueno Haruki. The first chapter serves as preview for movie.

Big Hero 6 is a story of a boy named Hiro who has a guardian robot named Baymax that was given to him by his older brother, Tadashi. Before Tadashi died, He created Baymax in order to become Hiro's guardian and companion who, in turn, used Baymax to protect the world from the forces of evil.



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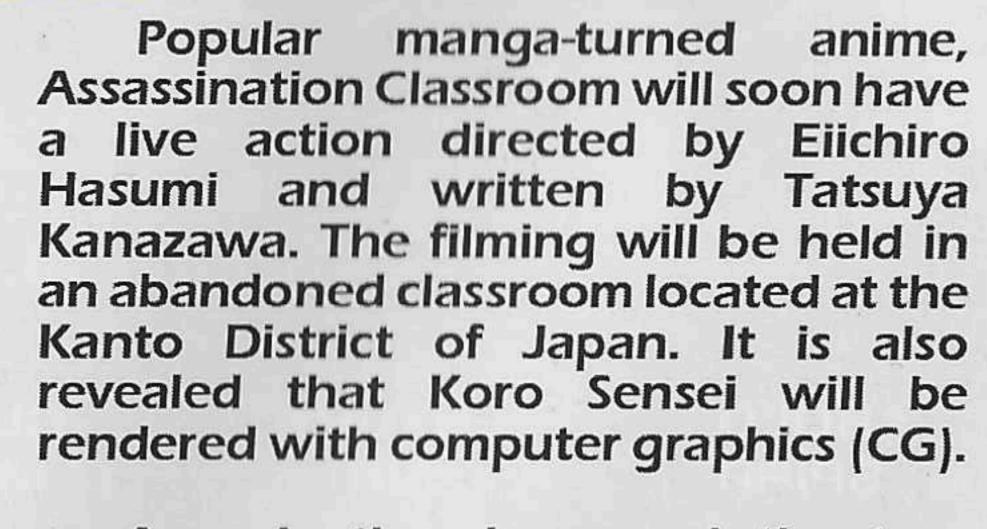


#### PERFECT SENSE

A deeply spicy and cool note creates a smart and cultivated image



# Assassination Glassroom Live Action on 2015!



Assassination classroom is the story of students in 3E Class of Kunugigaoka Middle School, a class consisting of students with very low grades. They were given a special mission: to kill their homeroom teacher, Koro Sensei an alien who threatens to destroy the world.

Mark your calendars! The movie is set to premiere on March 2015.



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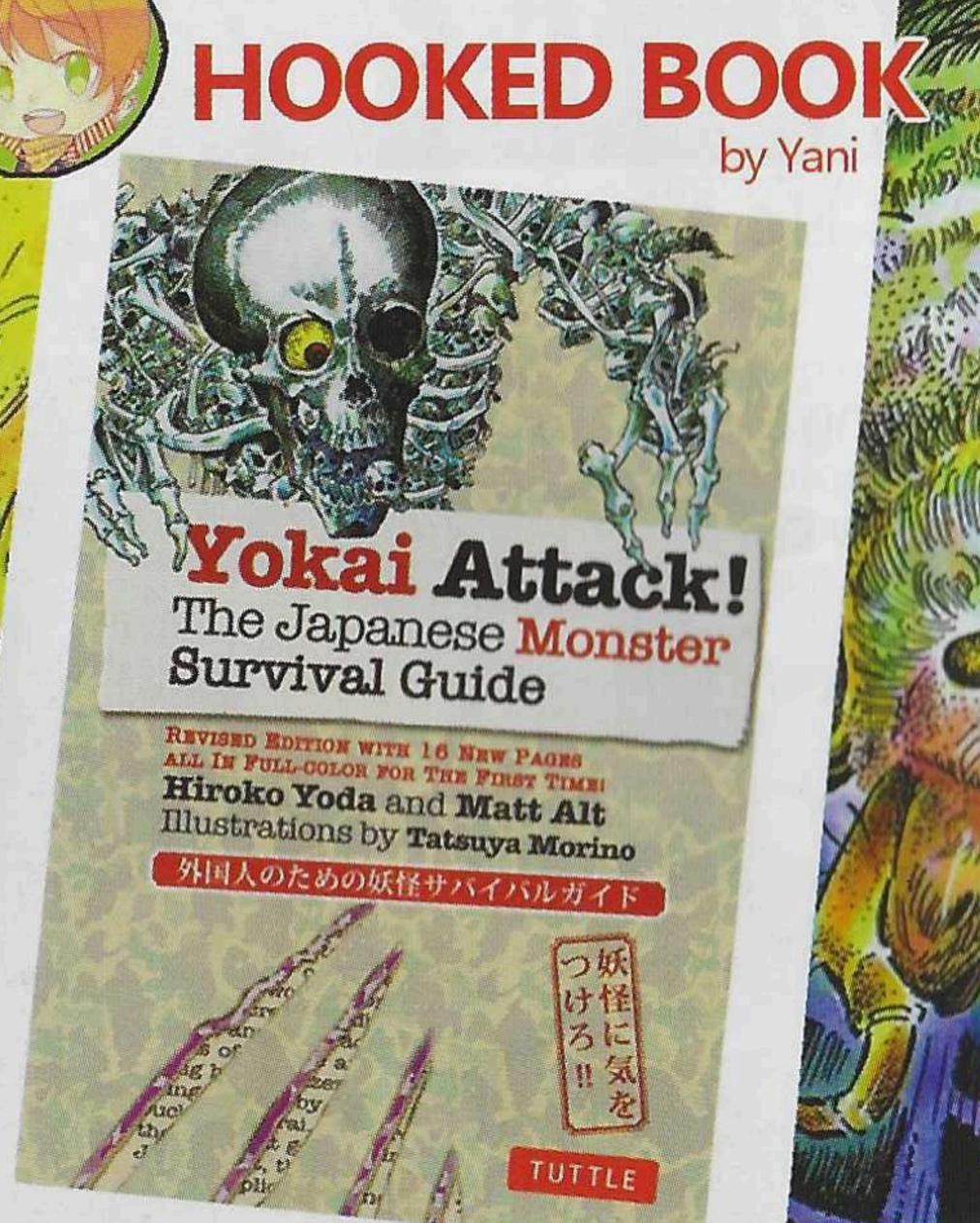












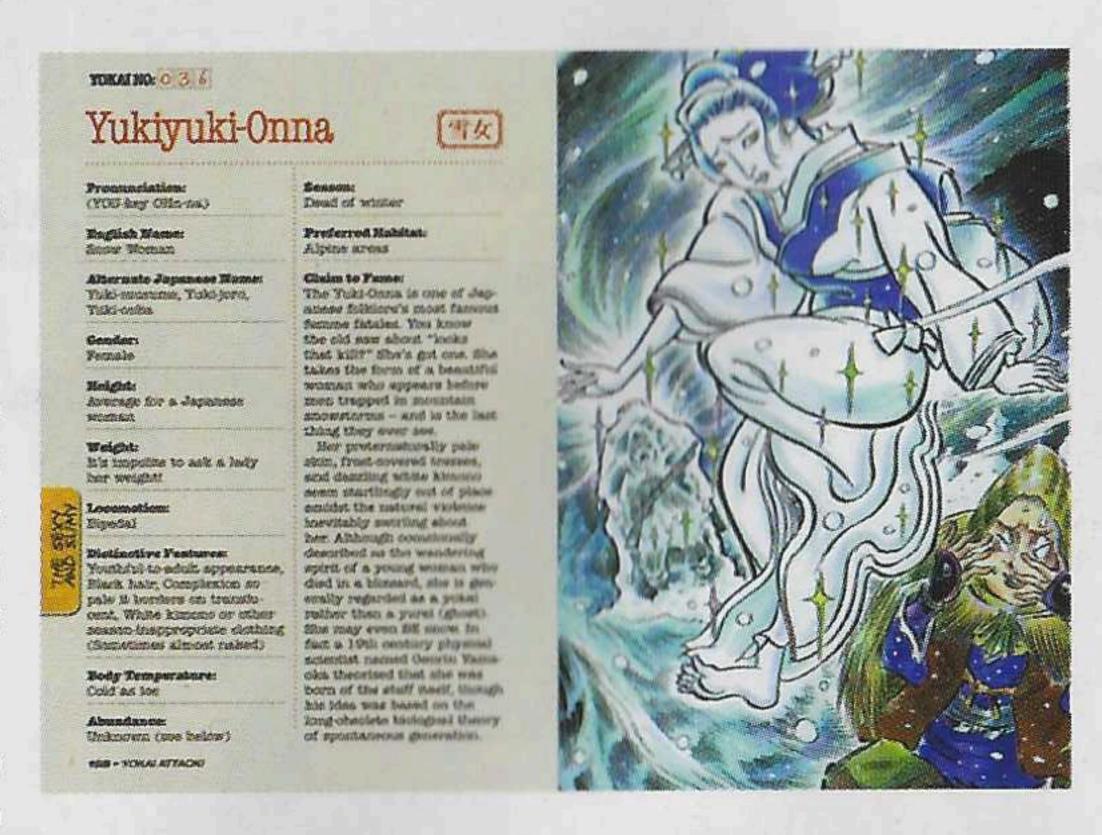
They are everywhere...

Yokai is the Japanese term for mythical monsters and beings and each yokai are different from one another in appearance and characteristic. Some may appear like giants, some look like goblins and some even takes a human form.

Yokai can be seen in many Japanese literatures, television series, movies and anime that marks it as a great influence in Japan. There have been sightings in the provinces of Japan especially the old Japanese style houses in Japan.

Yokai Attack! The Japanese Monster Survival Guide by Hiroko Yoda and Matt Alt is a 208 page book tackling different Yokai of legend, folklore and those that people have encountered throughout history. The book includes illustrations of each yokai, detailed information, its habitat, features and even their weaknesses.

This Halloween season, you may want to familiarize yourself with the different monsters of Japan. You could cosplay as one of the yokai during a trick or treat event or a Halloween party. With the help of the Yokai Attack!, you will surely stand out among others.













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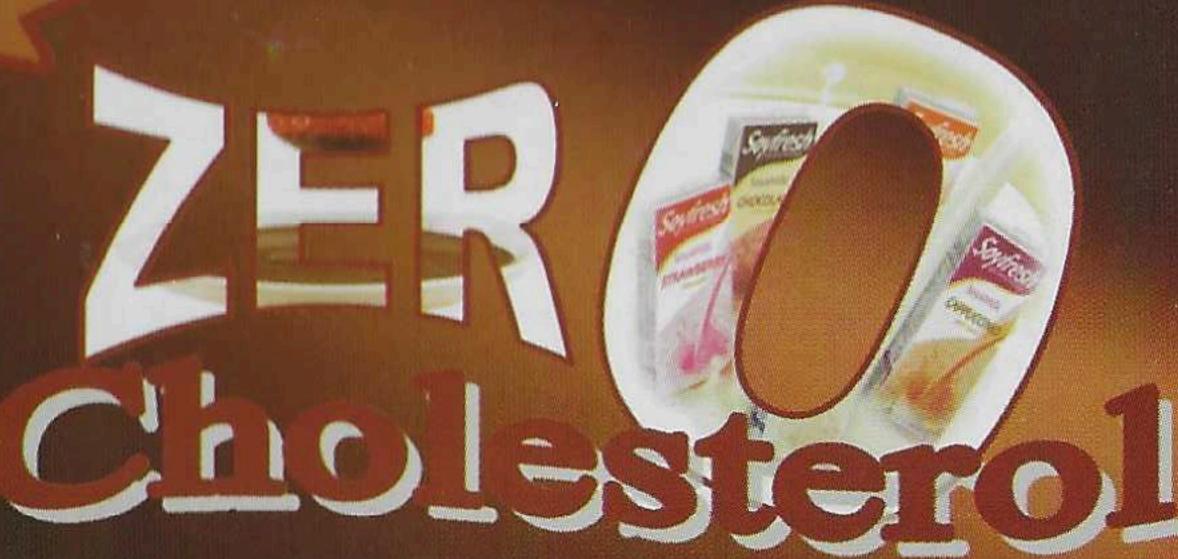
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### OTAKUGOODIES



# FRANDRE & REMOLIA

Series: Touhou Project (Game)
Product: Pre-painted figure
Height: 18cm Weight: .97kg
Scale: 1/10

Price: US\$ 151.99

Frandre and Remilia are sisters from Touhou Project, a Japanese 2D shooting game series.

In this figure, the older sister, Remilia is catching Frandre who falls from above. Garbed in white dresses, these two look angelic despite their devilish nature. Remilia has a pair of bat wings while Frandre has none. The younger sister seems to have lost her shoes and is in the middle of taking off her stockings.









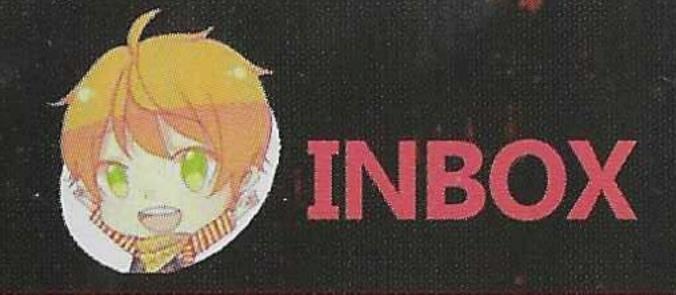


The scene depicted makes the figure look playful and quirky despite the blackened tree stump behind them. They both look like they are having fun and so should you when this figure is added to your collection!

4/5 Sculpting – Though the main figure has nothing to brag, the background tree stump does. It has molds, cracks and everything a tree should have.

5/5 Paint – Those dresses really look beautiful and sparkly.
5/5 Packaging – There are not that many small pieces, so assembly is not that hard.
5/5 Value – It's actually a great find, so I think the price is not that bad since it's already 20% off!

www.cosmicbytes.com /cosmicbytes.cosplayshop cosmicbytes@yahoo.com +639178373710 +639475261157 +639334417065 (02)6226391Cosplayer: Liui Aquino Costume and wig: Cosmic Bytes Cosplay Shop Photographer: Fritz Tentativa



#### Konnichiwa otaku asia!

First of all, I would like to say thank you for these mags. I love your mags very much! I can't get enough of the mags so I try hard to buy each one of them. I wish I can collect all your mags. More power to you!

Here is my collection, september, december, march, and april ish and some fan arts plus a drawing where the fan arts are from my fave ish, your april ish which has No Game No Life as cover. Hontou ni arigatou, OA Team!

PS: I'm really looking forward to your Mekakucity Actors cover and I wish that you can feature soul eater not! or mahou sensou in your next issues. ^o^)/ More power again!

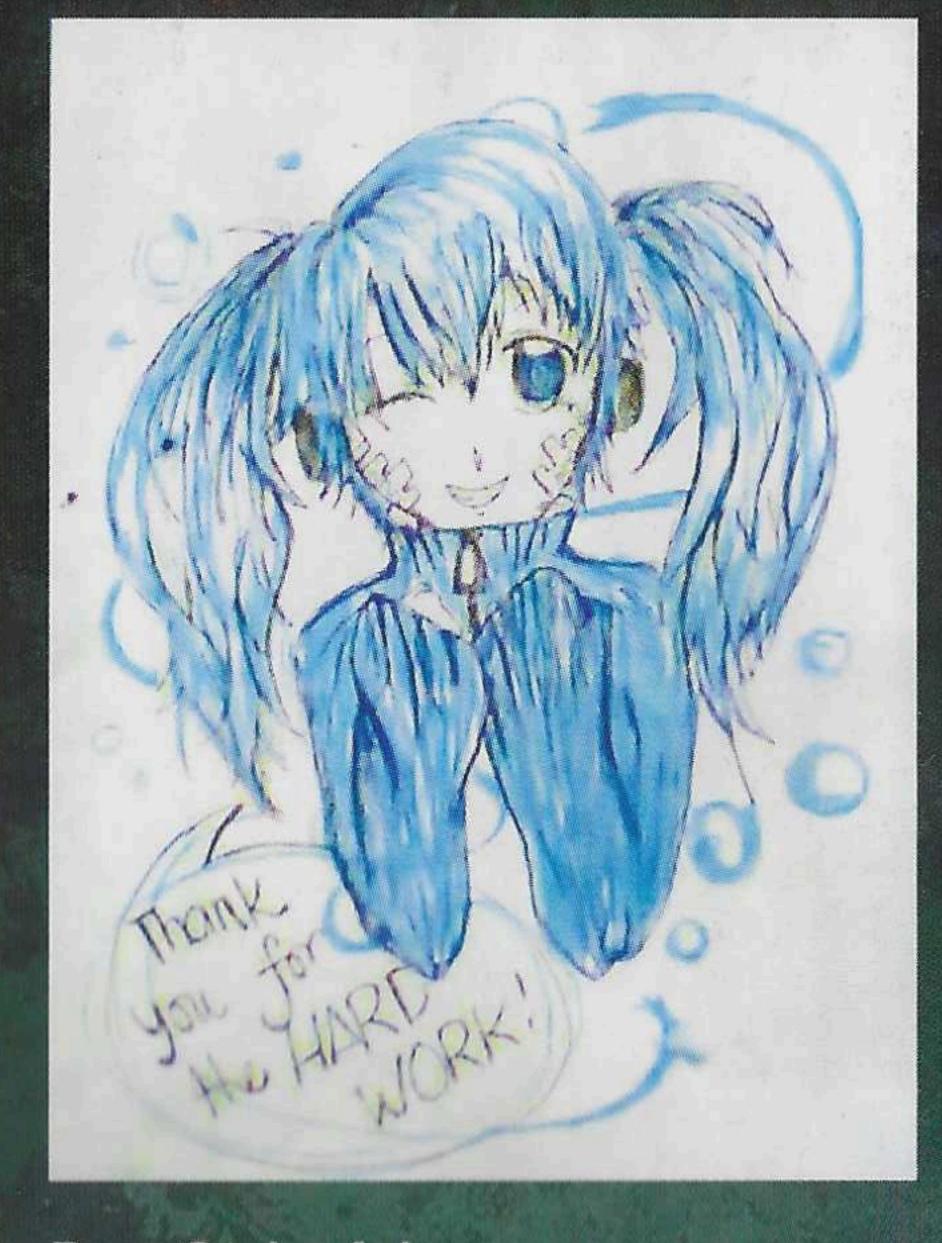
-Clarissa (Kona)



Just got the latest issue!

I love it, thank you for featuring the lovely ladies of class black! I'll definitely find place for that poster in my room.

-Bryan Cabingan



Dear Otaku Asia,

(I don't know if you'll be able to read this but here goes nothing) Hello:) I only learned about this mag this year and I only have three issues in possession but I think that you guys are AWESOME :D. The mag has well-written articles that what make the readers intrigued immediately and good selection of photos. The lay-outing style is also eye catching. Its just so ... so AAH

Here's a little gift for you (Sorry its blurry)

I'll take this opportunity to request (LoL). Can you please feature Hetalia or KagePro songs (its just so catchy and awesome

More power and God bless! :)

Truly yours, "NatKo"



Hey guys! I just read your magazine of your issue in dec 2013 and april 2014 and yeah it's a bit old but I still bought and It made my day! yeah two issues in one day xD

If possible? May I have a request? Since you took the kuroko no basuke (My friends favorite, those who are boys who even changed their name in facebook to the characters in the anime.) review and Soul Eater (My 4th favorite Anime) can you make a Shakugan no Shana (My favorite anime until now since my childhood) ? If possible in the August issue? I'll be waiting then, if that's okay If you can't.i'll still buy it! xD Maybe September though? >:) Because bro, it is still definitely worth the effort!

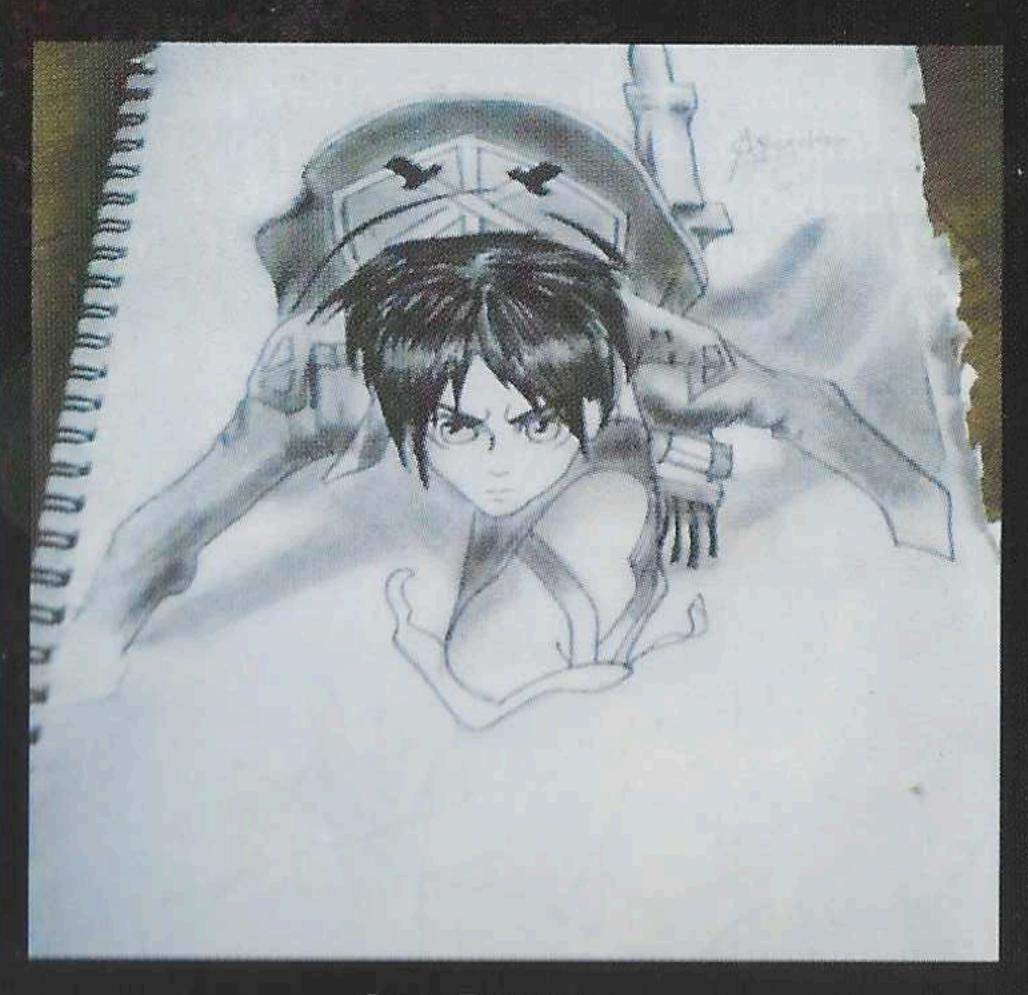
Thanks alot for your magazine! God Bless and more power to you guys! And keep up the good work!

-Kaye Francisco



Dear Otaku Asia, sana ma-publish ang artwork ko sa next issue ng otaku asia magazine niyo....well alam nyo na sinong character kung ang dinodrawing ko. Thank u

-Rayz Ann Melicado Obaña



Arc Centeno

Hello there! I just want to share my OC, Ene "Swimsuit Version". I hope that you can include my FanArt at your next issue I Really Love your Magazine! Its content is so awesome XD God Bless, Minna-san! #TGOOK

-Trishia Ann Cabuang



Pa Request po.

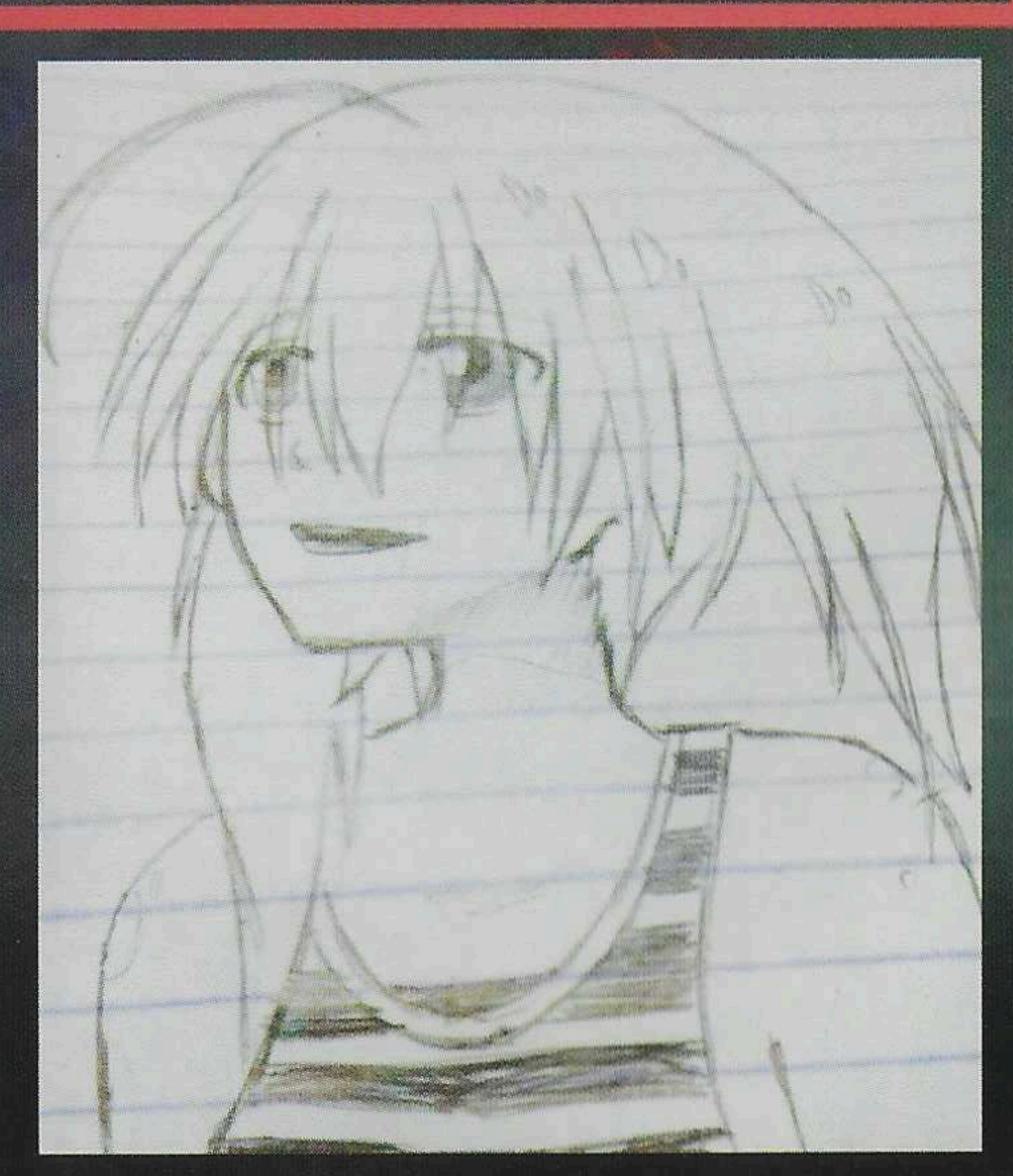
Kung pwde po sana ma feature po ung mga filipino dubber natin n nagddub ng tagalog anlme. na aappriciate ko po kc sila kung gaano ka effort ang gngawa po nila ^^ Salamat po.

-Nina Comargo



Heyo!I just started reading your mags and I got addicted.Can you make Sword Art Online your cover feature next issue?plsssss...

-Ram Panget



YanniOwen De Leon

thank you very much for the joy you put on these magazine

-Jules Genrev Catungal



I really love this magazine! It's full of new anime and manga that I really like. Please include this on your next issue. Your step by step drawing tutorial in every issue really helped me in making fan-art. And it's my first time sending a fan-art on your mag! Thanks a lot!

-Gemma Antolihao



Can I request If it's okay to cover Pretty Rhythm Rainbow Live In Your Next Magazine? ^^

Prïnçèss Rînné Ånn

Got Requests? Fanmail to shoutout? Fanart to showoff? We would love to hear from you!



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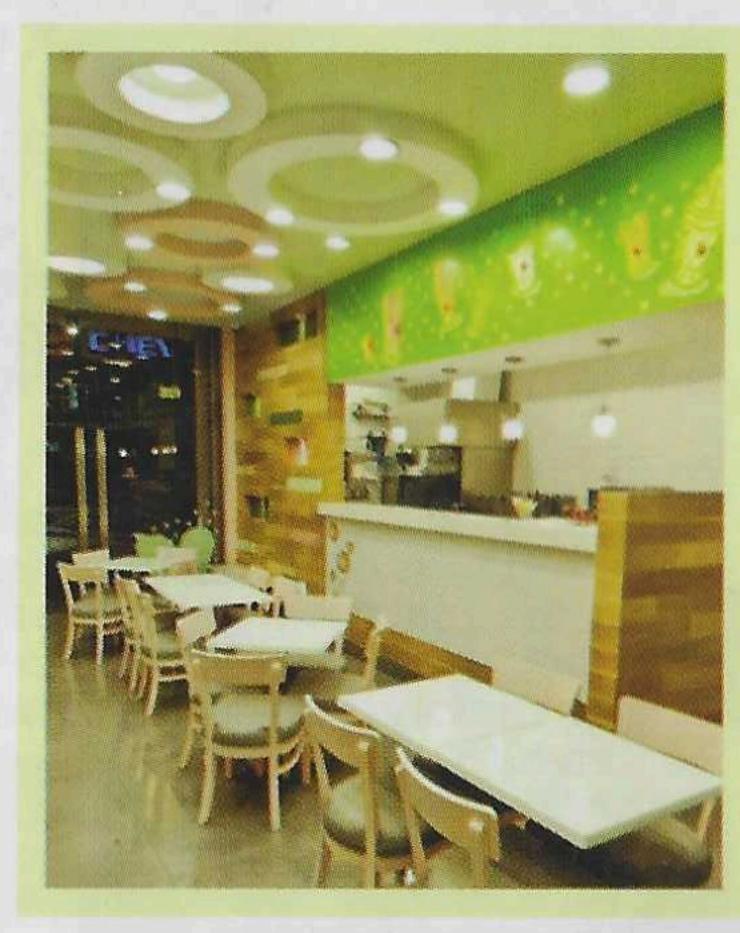
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#### Tokyo Bubble Tea is a great Japanese place

to have your lunch, light snack meals, dinner or even when you come with your sesame street pajamas to have your midnight snacks. It is a great place to hangout with your friends and family where our ambiance encourages fun and laughter from menu, service and comfy place all year round!

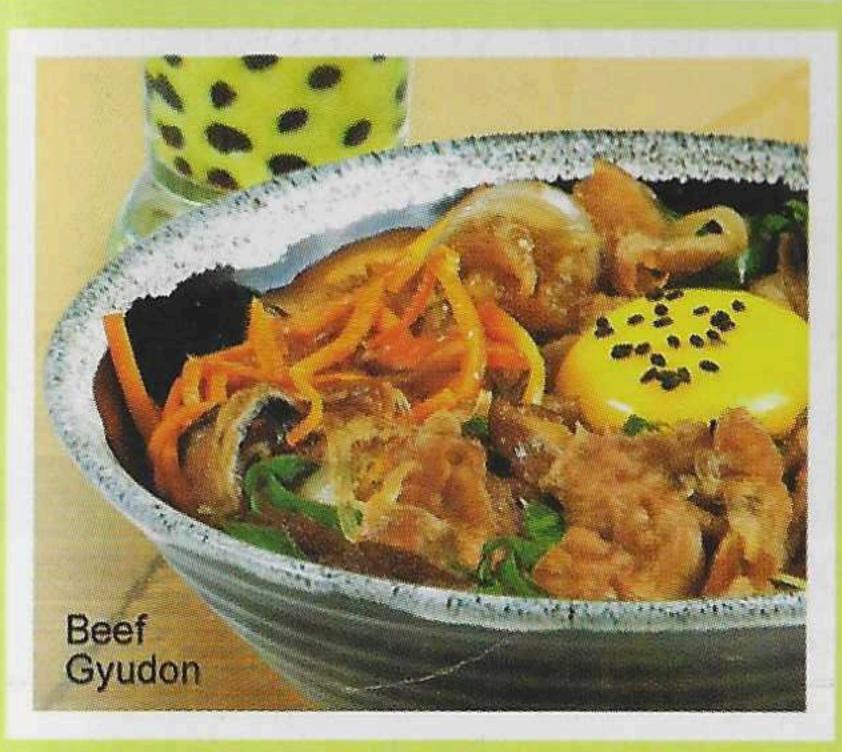




#### Our Story

Tokyo Bubble Tea restaurant is a Philippine homegrown concept founded and managed by McWilson Group of Restaurants. It all started year 2007 when McWilson Group of Restaurants owners wished to introduce bubble milk tea drinks in Manila, along with Japanese style ambiance and food. The name bubble tea is derived from the drink popularized around Asia and we used it as our brand name to represent us that we specialize in brewing premium milk tea served with the best bubbles.





#### Our Product

We brew our tea everyday to give you the top-quality, fresh, healthy and all natural Tea drinks served with fun soft-chewy bubbles, Tokyo style. In addition, we only offer good, healthy and freshly-cooked food to make sure you get the best out of your favorite Japanese cuisine.



Due to overwhelming response of our customers, Bubble Tea is planning to expand its business and open more outlets in and outside Metro Manila.

Currently, Bubble Tea has branches in SM Megamall & SM North EDSA-The Block, which started 2007, and in Tomas Morato, Q.C. & Wilson, Greenhills, which started 2010, at The Fort, which started 2011 and now open at Westgate in Alabang, Harborpoint in Subic, Robinsons Place in Bacolod and Marquee Mall in Pampanga.



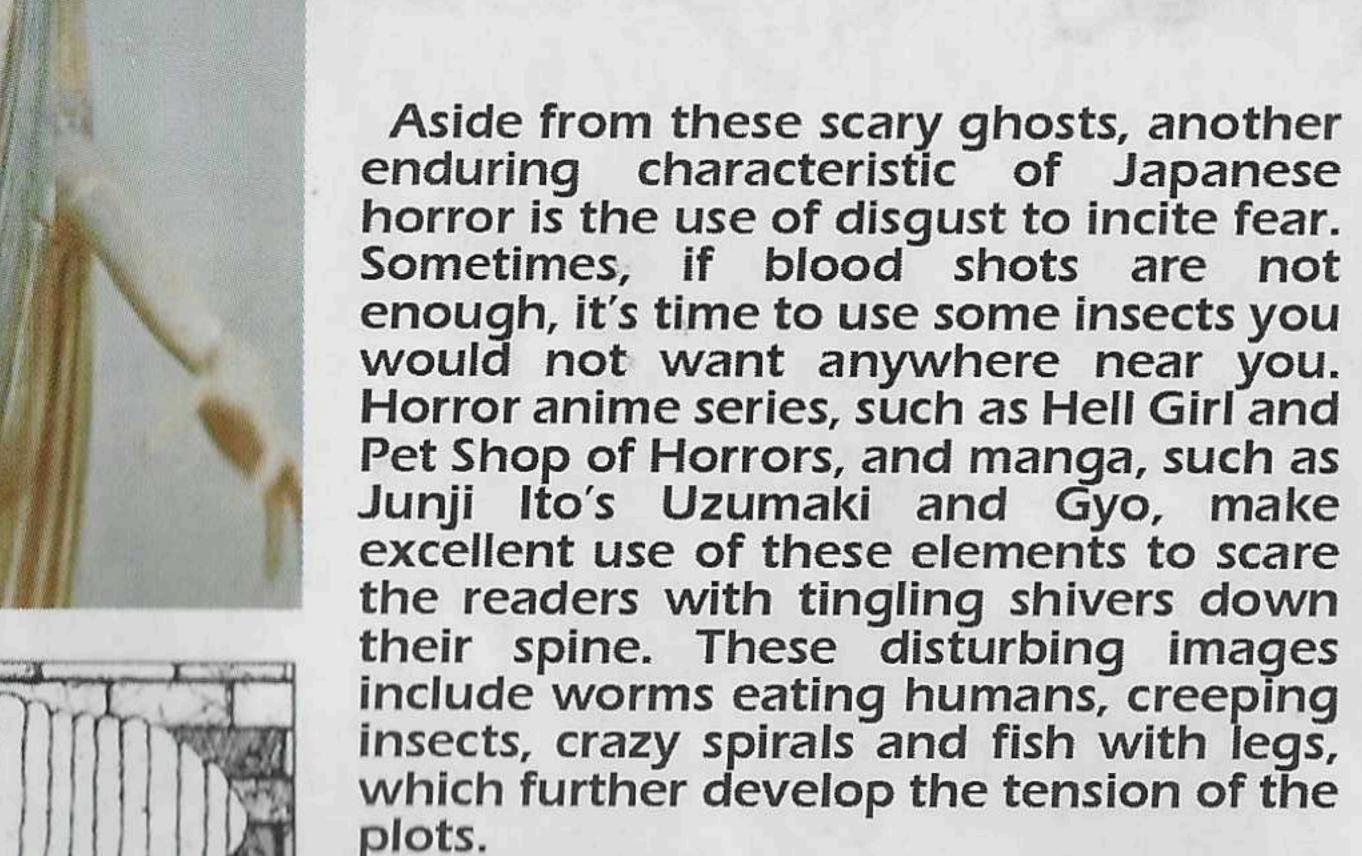


# THE J-HORROR FORMULA

written by Ann

Fear eats you one piece at a time. It certainly takes on different forms that will get you helplessly screaming to the top of your lungs and wishing you could just wake up and realize that it was all a nightmare. But there's no escape, especially if you've seen the face of horror in the films, animations, manga, and folklore in Japan.

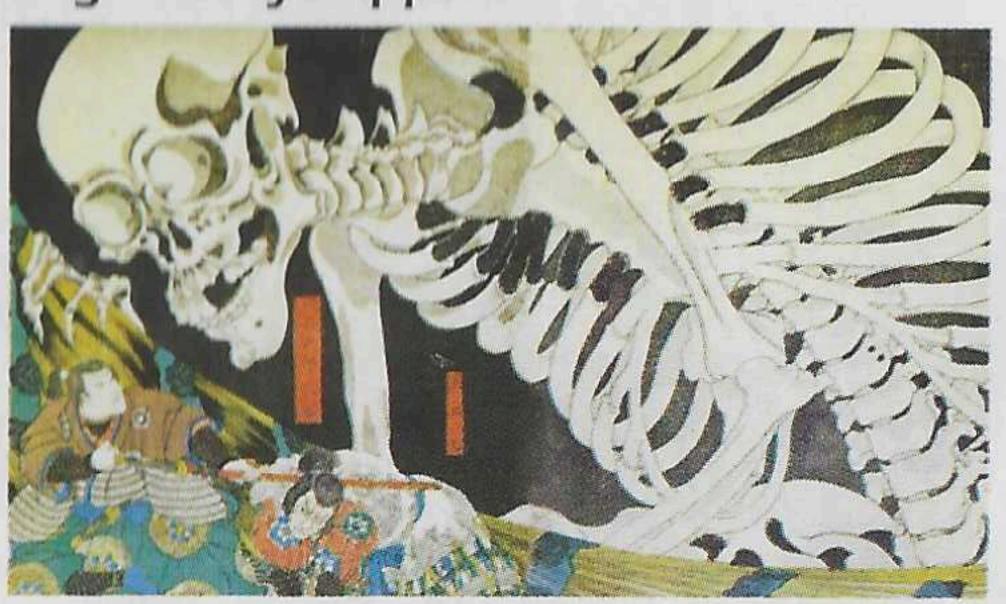
Japan has become famous in the mainstream of horror ever since its celebrated horror films such as The Ring, The Grudge and One Missed Call took the big screen worldwide. Taking a look back at these movies, their greatest appeal comes in the form of vengeful spirits that wish to drag the living to the realm of the dead. This metaphor circles around the idea that karma awaits people who kill someone innocent, or people who are just so unlucky to come across a certain videotape, watched it and answered the telephone. People would certainly not want pale-skinned ladies or children in white with hollow eye sockets staring at them while they do their work or get dressed.



Finally, one of the greatest assets of Japanese horror is the idea that it is all in the mind. From the ghosts appearing in their closet, in the ceiling, or the monsters under their bed, victims of the horror stories encounter ghosts in suspenseful but short and quick servings, usually to make these victims scared to their wits' end. Since the scary images are unbelievable, these victims feel abandoned by their friends and family for their fright in the supernatural. The greatest dilemma that the victims would then have to face is that they are no longer fighting a supernatural force but rather themselves; thus, pushing them to the point of insanity.

Although Japan's horror genre became big globally, horror itself was already present in their culture through legends and the Kabuki and Noh theatrical performances. Most of these legends are anchored on the belief of the existence of yokais and possibility of possession. Certainly, Japan's strong grasp to their cultural roots are embedded in these tales of horror which not only leave viewers and readers heart-stopping scenarios but also fear that these events might really happen.





You can run and you can hide but whatever you do and wherever you go, you know what scares you might just be behind you, or maybe even above you...







There was so much to enjoy in the first and only kawaii event in the PH brought to you by the ladies of Kawaii Philippines.

This is the second leg of Kawaii in Manila and also the most successful one, I must say. With a turnout of 1500+, Whitespace Manila was filled with Japanese culture, fashion and

Onstage, we witnessed live art by Rian Gonzales, a fashion show featuring talented local designers such as Justine Chantelle, Dolly Kaye, Forestale, and La Princesse Doll. Then the Kawaii girl and Ikemen guy contest was held. A Harajuku Fashion Show was also held with designs by FUNKTIQUE Tokyo, Pinnap Tokyo, Punk Cake, Kinsella Tokyo, Lacoste Intoler-Art and Joshiah Chua.

Off stage, we participated in two workshops: on typography by Share the Love and on polymer clay by Provenance 1800 Designs and Crafts.

An art exhibit take the center floor for everyone to see with the theme: What "kawaii" means to me and how it influenced my art.

### WEBER REIS WEBERNESS

The Kawaii PH team is composed of creative individuals who share the same enthusiasm and passion over the kawaii culture.

Kawaii, as a state of mind, means seeing things from a different perspective and we, as a team dedicated to spreading the kawaii way of life, want to put color onto everything, even to the most mundane of things, which is why we are constantly on the lookout for cute and interesting things, places or happenings that we want to share with everyone.

Kawaii Philippines is founded by Kaila Ocampo of the rainbowholic. me and Anne Kate Pinero. Together with illustrator Chichi Romero, desginer Reese Lansangan, Mikee Yboa and Kaye Romero.

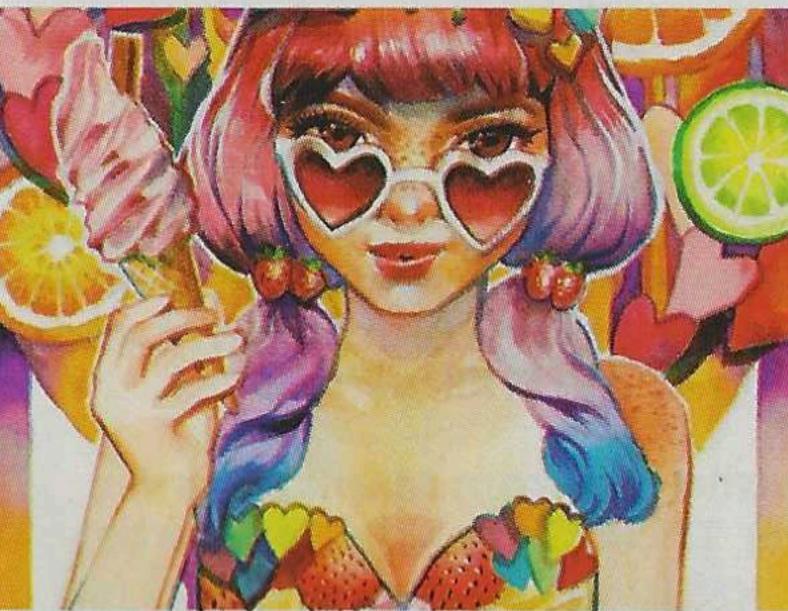
















### TM3 (BM387)

There were some specially kawaii individuals who contributed to the event by sharing their talents onstage and offstage.

Among some was Rian Gonzales' live art. On stage, she painted a beautiful kawaii girl. Rian is known online as the rainbowgirl (facebook) doing her rainbowart /deviantart, twitter) with colorful traditional watercolor art.

Kawaii is also in music like how singer-songwriter Reese Lansangan sang her song about the event, Kawaii in Manila. Online, she is reeselansagan (youtube, soundcloud) and reeseypeasy (tumblr, twitter).

Only kawaii dance moves accompany kawaii songs so Campus Royalties, a pop cover group performed song after song including Kyary Pamyu Pamyu's Pon Pon Pon~

Chai Mungcal of ohmylittlegirl.net is a photographer who is sure to capture all the kawaii during the event. She was roaming around the event spotting and taking pictures of notable attendees to be placed in Kawaii PH's online magazine, KawaiiPH Looks.

With wonderful and talented guests, the event was kept entertaining and exciting from start to

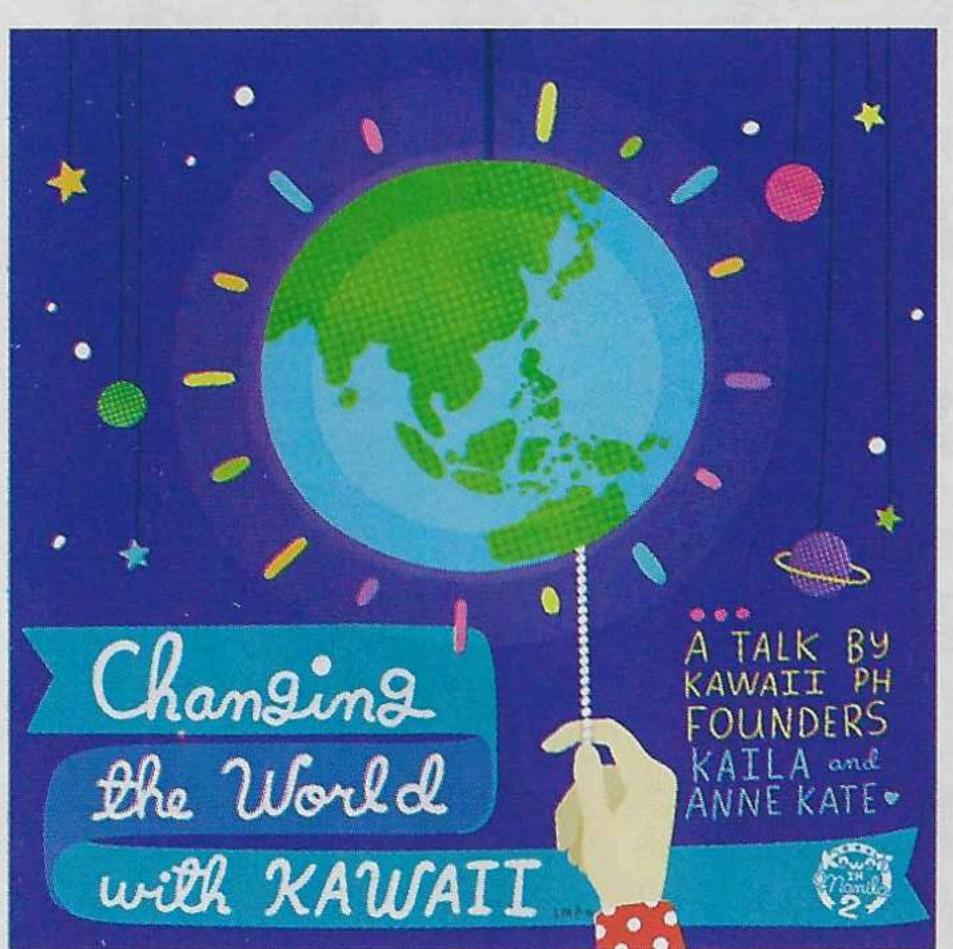


Upon entrance, the booths were all on the right side, the middle part was reserved for the art exhibit and the left side was for food booths. Other than the fact that the booth was a bit too close together and crowded, we think that the space was enough for the number of people who came.

We would also like to commend the organizers for providing amenities in the ladies comfort room that many of us appreciated so much.

Before the event came to a close, we interviewed a few people. Nikki, Miko felt refreshed to see less cosplay and only people who dress up in J-fashion and culture. While Princess Barbiedoll's ramp model, Jolleen, was happy to showcase local designs and also see the first Harajuku fashion show in the PH. Finally Anjeline was very eager to be a part of the kawaii revolution in the Philippines.

While roaming on the grounds, Otaku Asia spotted Nix from ManikaManila, cosplayers Jin Joson and Miguel, fashion blogger Tricia Gosingtian and artist Wickedalucard who we interviewed (page 50).



### TWE WESSINE

Changing the world with Kawaii? Founders Kaila and Anne Kate answered, Why not.

For them, kawaii is not just the cute, girly and pink, it is a movement for creativity and positivity. The power of kawaii is to empower and encourage people to support one another rather than pulling each other down.

Their effort was seen in the event when they gave local designers to showcase their designs on the ramp, introduced us to wonderful artists through the art exhibit and when they held free tutorials.

For the first time, we ended an event on a positive mark. There was no hassle of bringing home props and costumes, the food wasn't the convention staple and the crowd didn't tire us out. This was a community who cares and Otaku Asia is humbled to be a part of this movement. We all look forward to Kawaii in Manila 3.



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# Event of the year is back.

Brighter spotlights, larger event area, and more action-packed games were experienced as Rampage 2014 welcomed the League of Legends players and fans to the Summoner's Rift!

With more than thousands of attendees, Rampage proved to be one of the highly anticipated annual gaming events in the country. Having SMART Prepaid, Smart Bro, PLDT Alpha Enterprise, PHILIPS, Cosplay Network Philippines and URule! as their partners and sponsors, the program was filled with overwhelming prizes, raffles and giveaways.

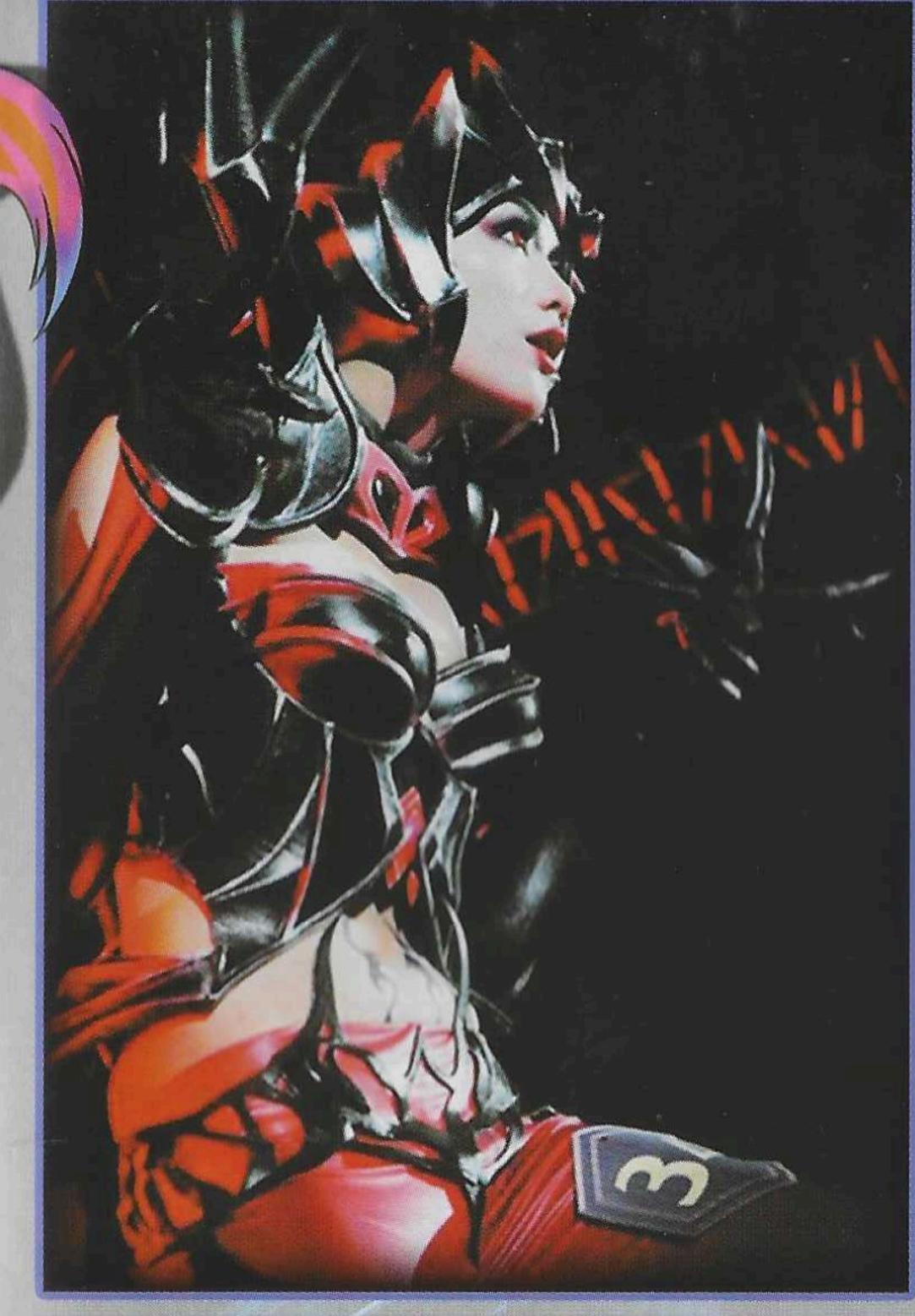
Long lines were expected at the entrance and some people even camped outside early in the morning. Although the queues were long, entering World Trade Center was a breeze. There were a number of bouncers, CNPH and Urule staff were stationed at the entrance to guide the attendees to the receiving area. Premium and regular ticket holders have separate entrances. Cosplayers were made to enter through a VIP gate so they could sign up for their cosplay competition.





With a regular pass, attendees have equal chances of winning raffles from the generous sponsors, including gaming keyboards, mouse and headphones!
Ticket holders also got free promo codes, starter codes and a bag filled with LoL goodies. Premium ticket holders had their fair share as well, with more in-game freebies and more LoL merchandise in their swag bags, they also have reserved seats in front of the stage area.

The Carnival hosted a lot of different fun-filled game booths. Luckily for the attendees, everyone got their 3 free carnival stubs included in their swag bag. Talk about awesome free stuff! There was also a large screen at the carnival so everyone can see what's happening in the main stage.

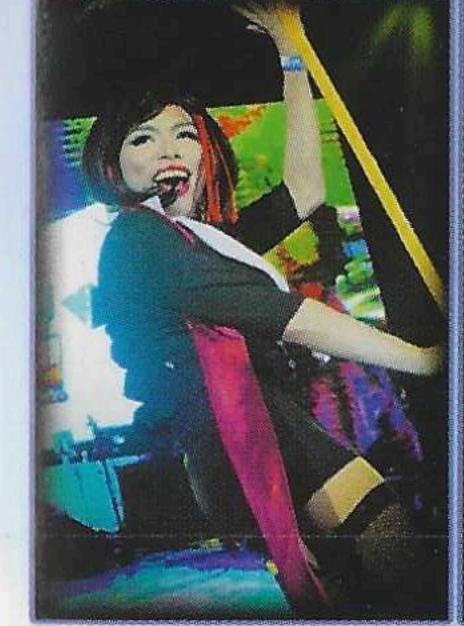


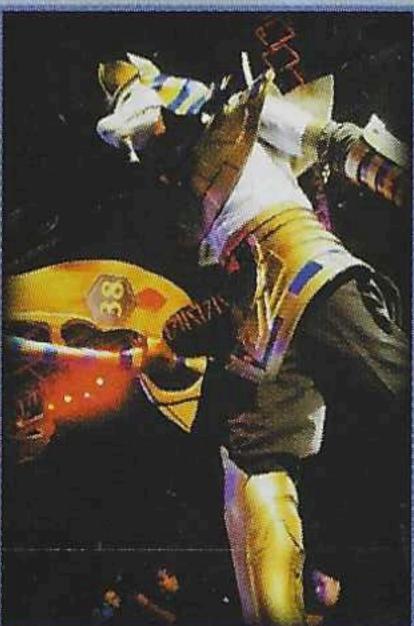


The CNPH Imagineers opened the floor for the Cosplay Clash. Throughout the cosplay battle was the superb display of talents. The contestants impressed the crowd as they showcased their craftsmanship and performance. Everyone was in-character and did a great job portraying their favorite champions. The group category was also filled with action-packed fight scenes, as each group battled it out with their well-practiced skits.

With the P80,000 pool prize, the competition was fierce and exciting. Michael de Guzman as Nautilus won the best male award, Angelica Miranda as Blackthorn Morgana for the best female, and Izaiah Luke Buellos cosplaying as Super Galazy Rumble for the Overall winner. Congratulations to everyone!





















After the announcement of the cosplay winners, the all-star tournament commenced. Everyone headed near the stage to get a good view of the battle. Good thing there were 3 major screens around the event so everyone could spectate the entire game.

The first teams who clashed were Team Smart Bro vs Team Smart Prepaid. Team Smart Bro won in a glorious victory, dominating the other team with a 31-13 score.

It was trully a display of skills as the country's best LOL gamers played it out on the cyberstage. The finalists displayed their techniques, tactics and teamwork throughout the battle.

The tournament matches were Team Manila Eagles defeats Team Mineski while Team Diamond and Team Wargods tied.





Being held at World Trade Center (WTC), no foods were allowed to be brought inside the halls. But food stalls were outside ready to serve like Yoshinoya, one of the event sponsors, filled the hungry stomachs of the attendees.

There were also LoL tarpaulins and photobooths at the side of the hall where everyone can have their pictures taken and have their own shoots. Cosplayers roamed the event, adding color and fun for everyone.

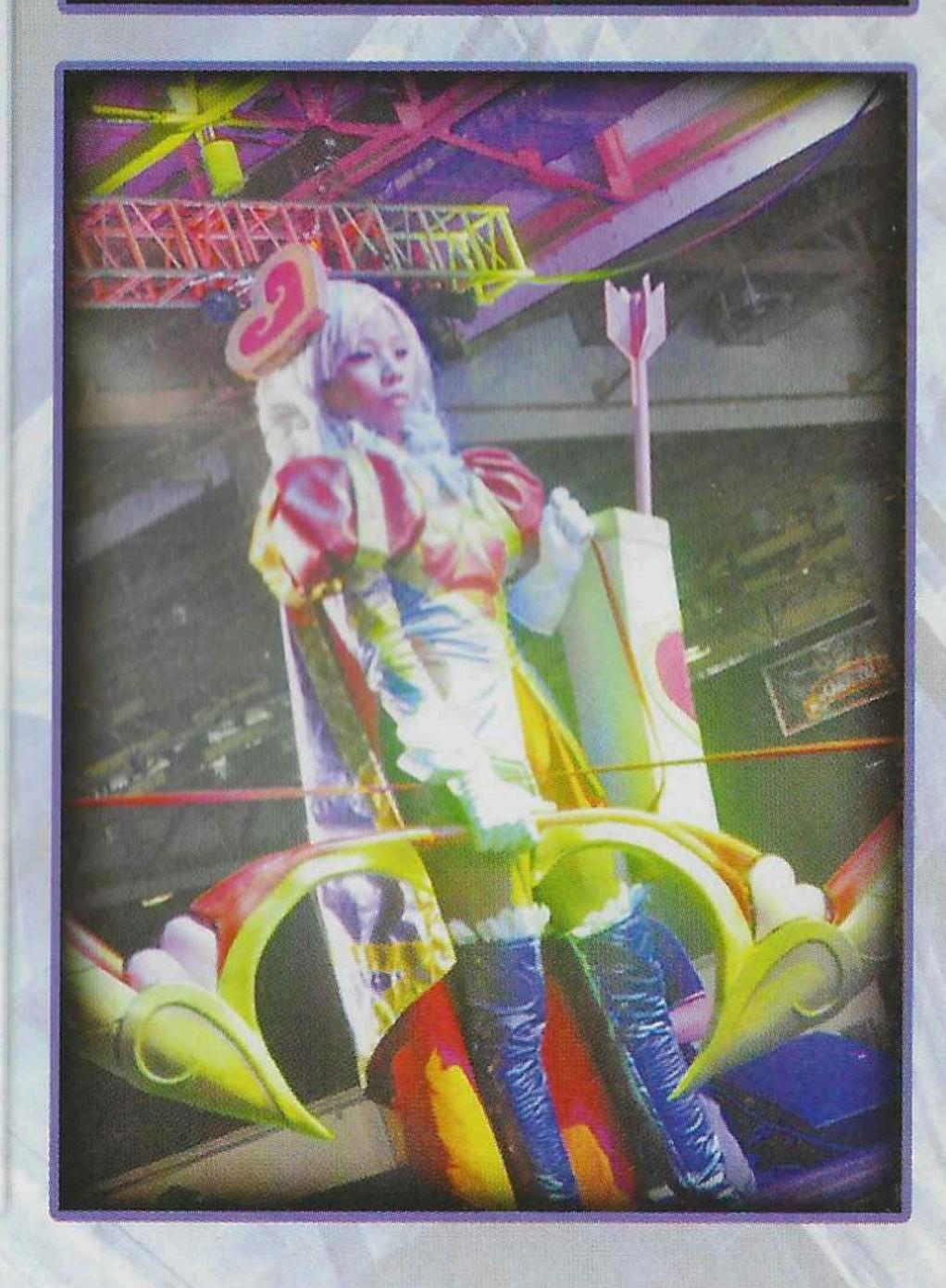
The local band, Imago was also there, giving everyone a soothing music break with lead vocalist, Mayumi Gomez's, sweet voice. Their performance was an appetizer for the next event: the action-packed semi-finals. However, the night came so fast and the finals had to be postponed and held online.

Together with the help of Otaku Urule and Cosplay Network of the Philippines, the event went smoothly. Everything was organized from the entrance, playing in the Carnival, to the long queues for claiming freebies. With their bigger venue, more fun-filled activities, and a well-executed event schedule, this year's Rampage was truly a blast!

Kudos! to the awesome Garena staff.

The OA team is more than excited to participate again next year~!





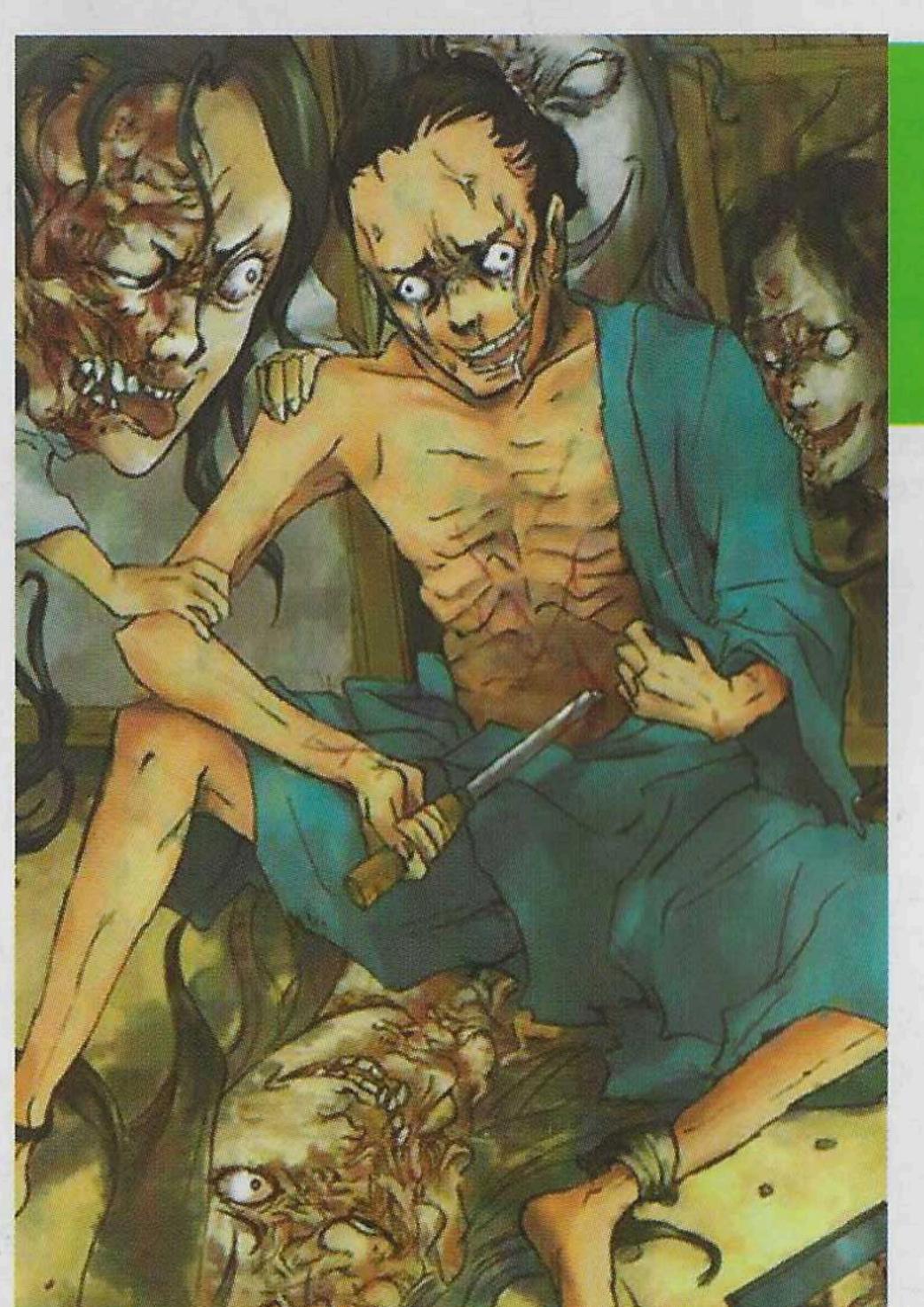


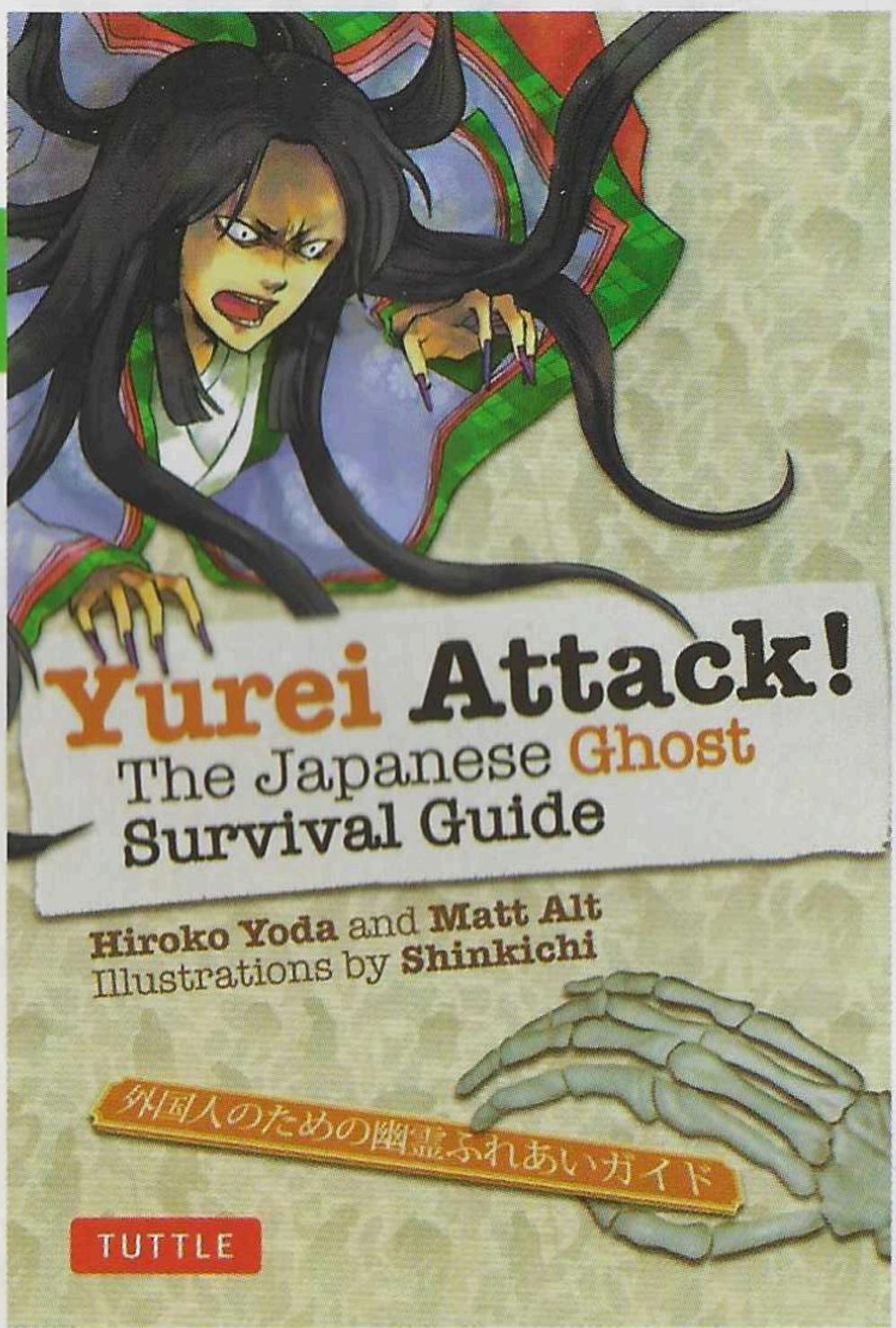
### What is Yurei?

Like any other place on Earth, the Japanese also has their fair share of ghosts or Yurei, the Japanese term for ghost. There are many kinds of yurei around but many cannot be classified as friendly. Although they are not classified as dangerous, they are driven by emotions of sadness, anger, and the belief that they are still alive.

Because not everyone can withstand the sight of ghosts, Yurei Attack! The Japanese Ghost Survival Guide by Hiroko Yoda and Matt Alt is here to help you to survive, overcome encounters and avoid fainting.

This book also includes the scariest and creepiest documentation of Yurei all over Japan! Some of them are:



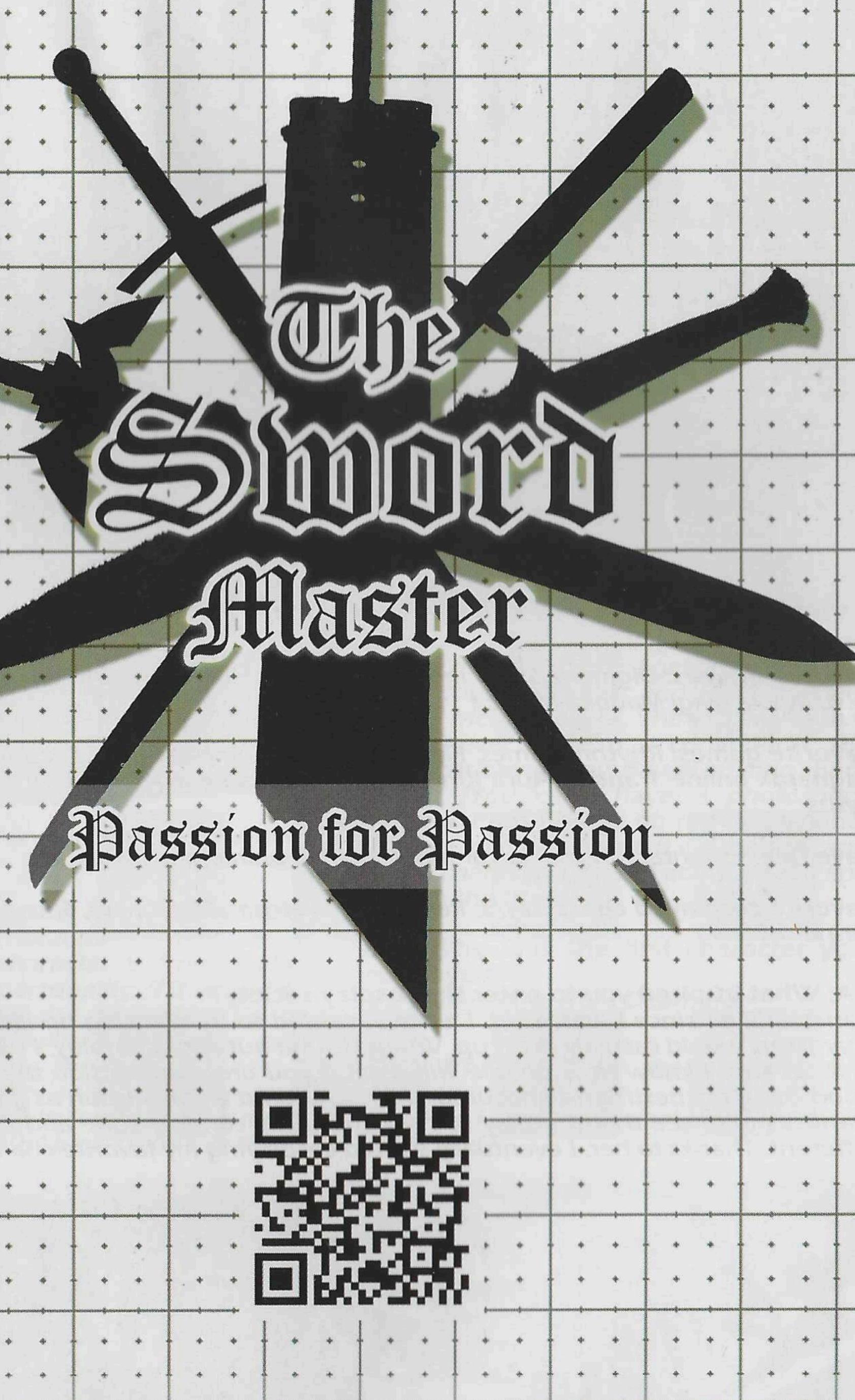


Oiwa, The ghost who seeks revenge Otsuyu, The Tale of Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane

Hunting ghosts is the perfect activity especially this Halloween season! If you do not have the courage to do it but you really want to try it, Yokai Attack is here to guide you in overcoming your fear of ghosts.

So, what are you waiting for, start your ghost hunting adventures!







Favorite animes: Digimon, Sailor moon, Samurai X, Hunter x Hunter, Full metal alchemist, Puella Magi Madoka Magica

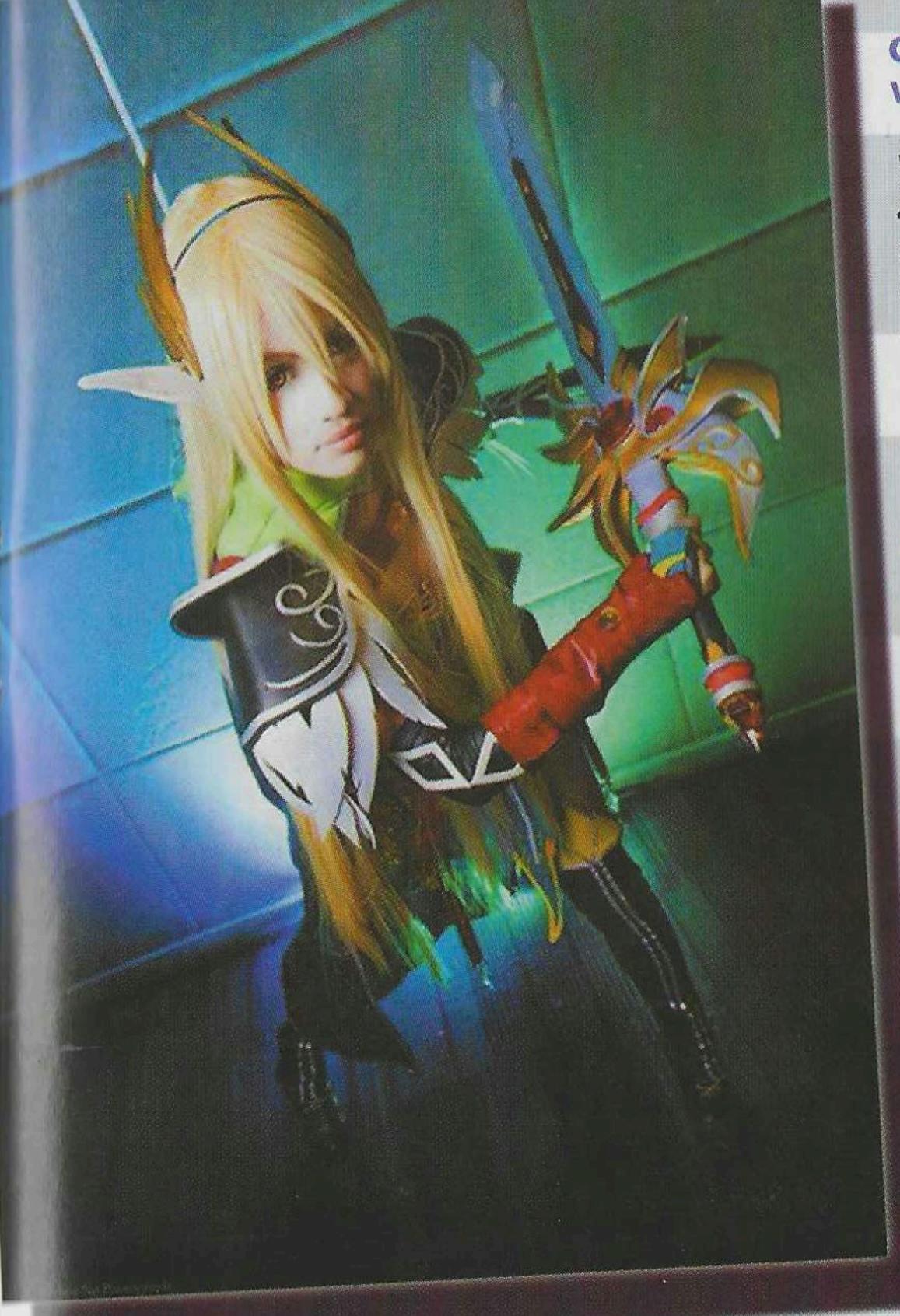
Favorite games: Rhythm games, Fighting games and MMORPG: League of Legends, Ragnarok online 1 and 2, Aura Kingdom, Tekken, Marvel vs Capcom 1,2 and 3 and Cytus

Fave genre: Fantasy, sci-fi, Horror (dark themed animes)

Favorite cosplayed character/s: Rena Nightwatcher, Maleficent, Satsuki Kiryuin, Katarina

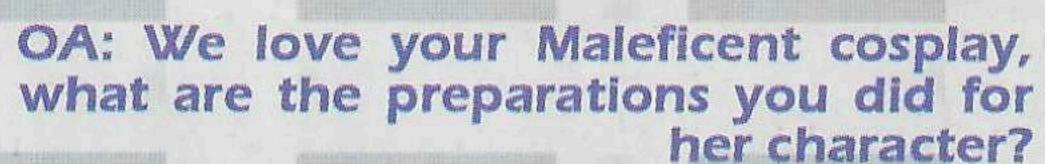
OA: What inspired you to enter the cosplay society?

Vanessa: Ever since I was a kid, I always wanted to try dressing up like how anime characters would casually dress up. When I found out about cosplay, I was hesitant at first because I know how people will react if you dress up outside the norms. It's a good thing my bestfriend encouraged me to attend a convention as a congoer. She wanted me to see that it's okay to step out of my comfort zone and try something different. Thanks to her, I eventually started cosplaying my favorite characters.



OA: Do you have any criterias when choosing a character you will cosplay?

V: First, I should know something about the character or the series where that character is from. I also consider my personality, if it would fit the character and if I am able to portray her. Usually I go for the evil, antagonists, or the badass ones. I don't like moe and loli characters. They're not meant for me. Last but not the least, it must be a character that I love.



V: We did a lot of research on the costume and horns. I wanted to showcase my friend's flexibility as a fashion designer by bringing Maleficent to life as his model. Aside from that, we also wanted to win the Robinson's Perfect Maleficent look contest. We planned everything out as to what materials to use and even the location for the shoot.

OA: Among the many characters you already cosplayed, which is your favorite?

V: My favorite is Rena Night watcher. It took me more than a year to cosplay her. And it's the first cosplay that I really took part in sewing and designing:3

OA: Which is better in your opinion, attending cosplay conventions or photoshoots?

V: Each has their pros and cons. I can't really choose. Sometimes it also depends on the character I'll be cosplaying. Cosplay conventions, they're fun because I get to see most of my cosplay friends and I get to meet new friends as well. The sad part is that whenever there is a convention, the guards always say: Bawai po mag shoot dito (You can't have a photoshoot here). Photoshoots on the other hand, need planning and the location and the characters should at least be in line with the theme.

OA: Who was the first character you cosplayed?
V: Amane Misa from Death note

OA: What is your most memorable cosplay experience?

V: When I won the Perfect Maleficent look contest. :D











OA: Who is Vanessa if she is not in cosplay-mode?

V: I'm just a simple person who spends her free time eating, watching tv series, working on costumes and playing online games.

OA: Did you learn something from

V: Yes. I learned how to save money and to reuse and recycle old stuff. I learned how to be resourceful as well. Aside from those, I learned the different kinds of fabric to be used in cosplay.

OA: For you, Cosplay is—

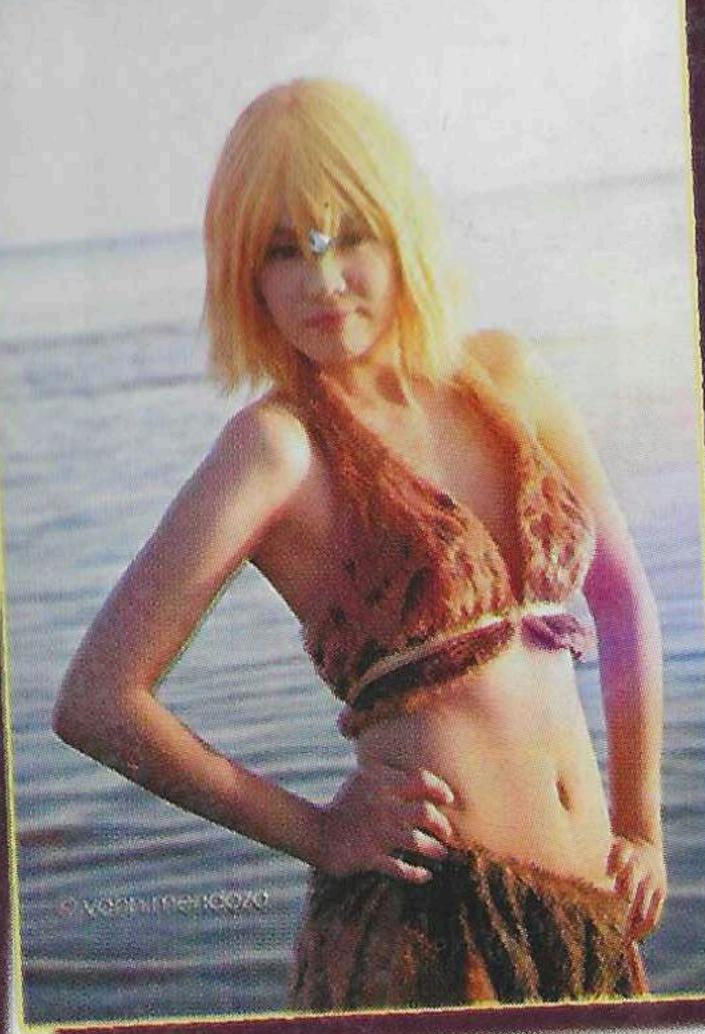
Cosplay is an outlet for creativity, resourcefulness and an expression of love for a certain character, anime, or fandom.



OA: A message to our growing cosplay community

V: I'm happy to see how the cosplay society grew since the time I started cosplaying. I hope to meet a lot of cosplayers, may they be old or new. For my fellow cosplayers, let's keep a positive outlook and always do our best in improving our craft (cosplays).





### JOTAKUG00DIES



# 

Series: Evangelion Product: Pre-painted figure Weight: 2.84kg Height: 26cm

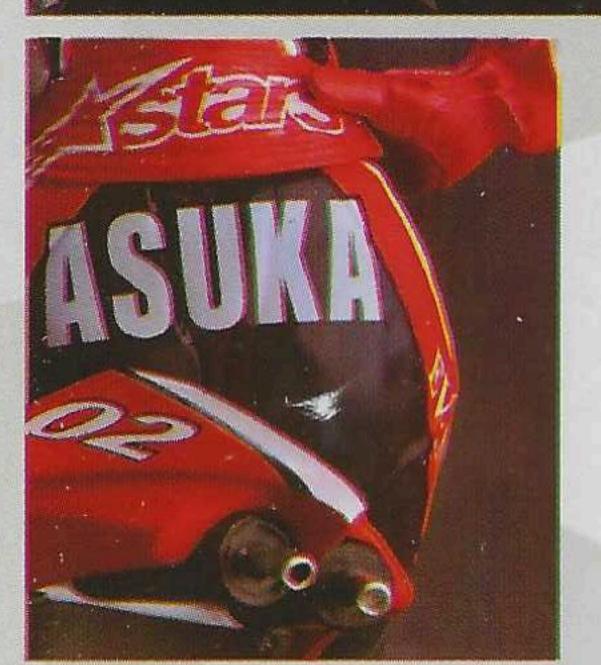
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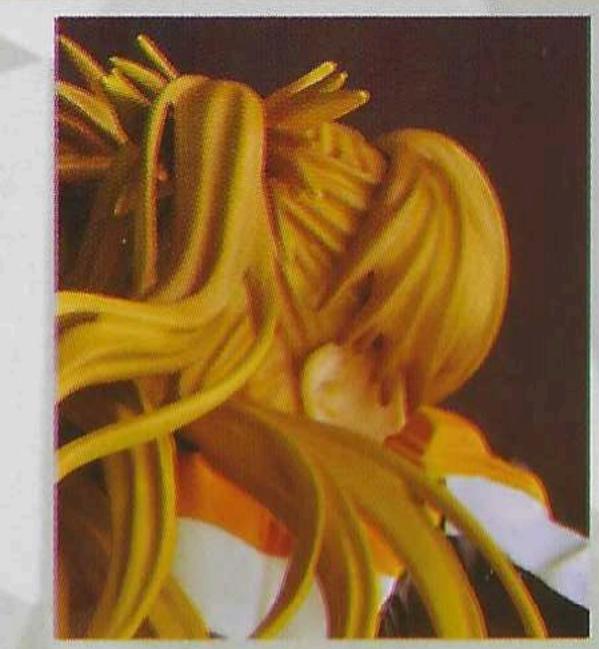
Price: US\$ 322.49

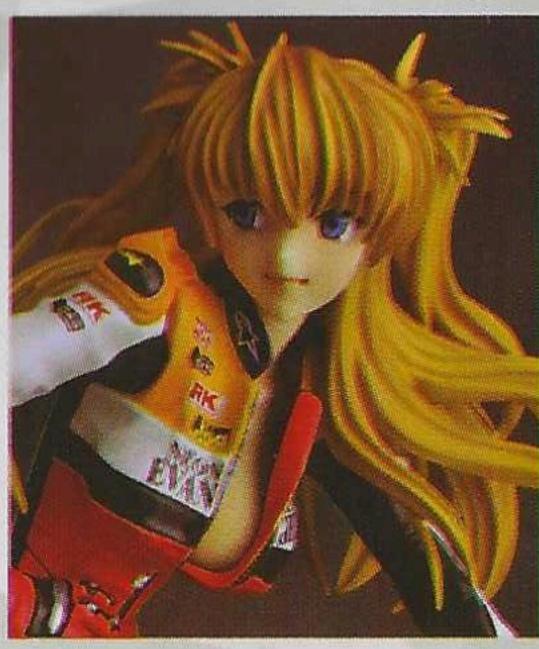
A Gathering Surprise is included in this figure: a Champion Trophy!
Perfect for Asuka's figure! Here, you see our beloved Evangelion character wearing a red Race Queen outfit while other versions are blue. The pose is of Asuna sitting on a red motorcycle beautifully sculpted, designed and painted.









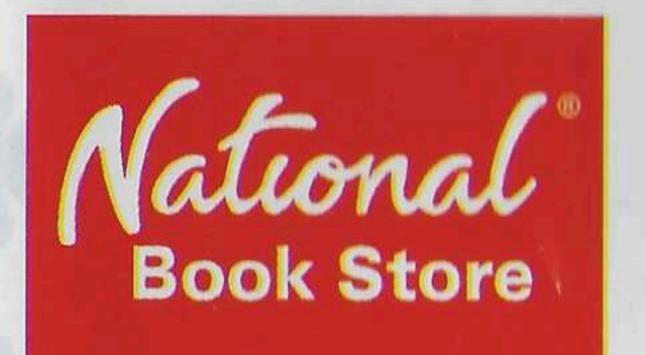


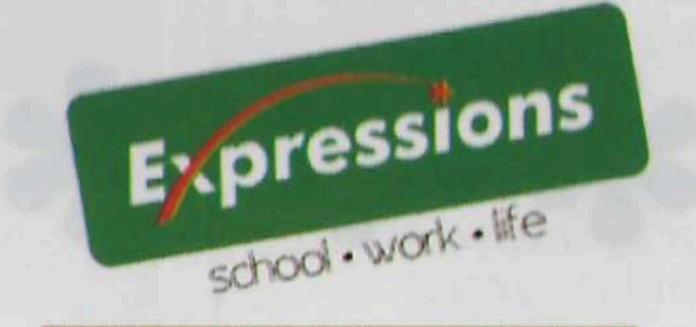
Detail. Detail. Detail. Asuka looks so badass just sitting there. The whole figure is complete with the motorcycle, Asuka, a soda can, a helmet and a trophy. Let us tell you, this in itself is a trophy.

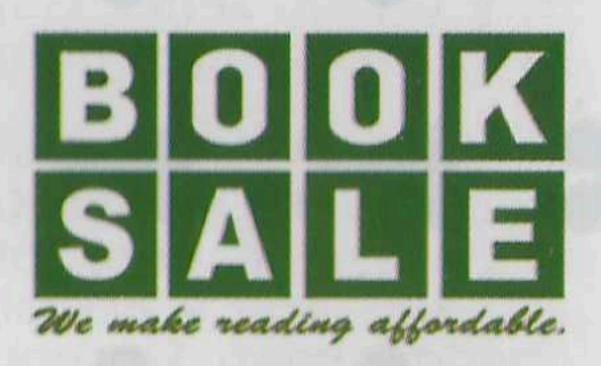
5/5 Sculpting – The folds of her suit is unbelievable. The motorcycle is so highly detailed you'd think it's just a shrinken version of the real thing.
4/5 Paint – Shiny suit and ride but with very soft-looking skin and flowy hair.
4/5 Packaging – Fluffy foams protect the eight pieces of beauty from anything!
5/5 Value – With the additional throphy, the unique colorand the awesomeness, you'll just have have to give yourself an early Christmas present.



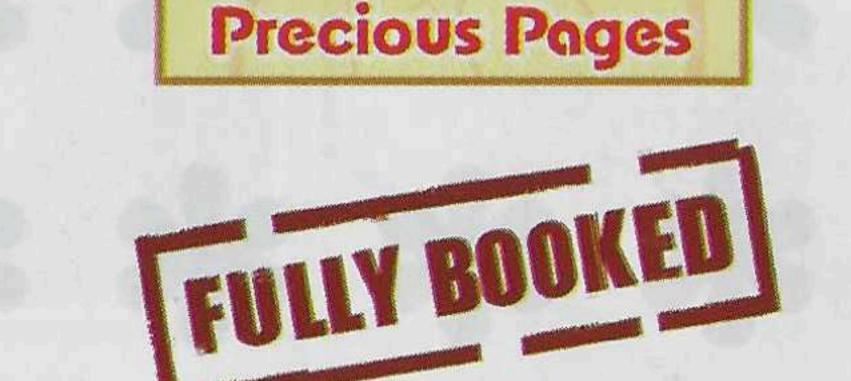
available at:

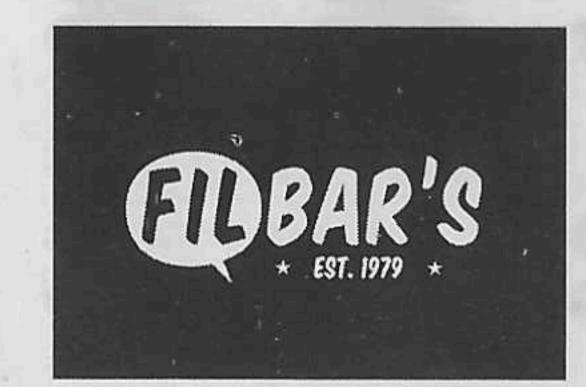
















for back issues, you may avail them at the











John/Rey Sabangan

#### **Favorite Animes:**

Gundam Series, Rurouni Kenshin, One Piece, Naruto, Kuroko no Basuke, Love Live, Code Geass, Sword Art Online, Inuyasha, Psycho Pass, Shingeki no Kyojin

#### **Favorite Games:**

Final Fantasy Series, Super Robot Wars Series, Tales Series, Gundam vs Gundam Next Plus, King of fighters

#### Favorite Cosplayed characters:

Noctis Lucis Caelum, Kenshin Himura, Midorima Shintaro, Tokiya Ichinose, Kirito, Haruka Nanase, Ezreal, Reiji Asuna, Shadowmoon, Sesshoumaru, Alto Saotome

#### Number of Cosplayed Characters:

Hmmm... I don't really count my cosplays. As long as I enjoy it and there's someone I want to cosplay, I'll keep doing it:)



OA: How did you get into cosplaying?
Were you influenced by someone or was it curiosity?
JohnRey: I was attending a drawing contest before. Then I saw some cosplayers. My friend suggested that I should try it too, so I did.

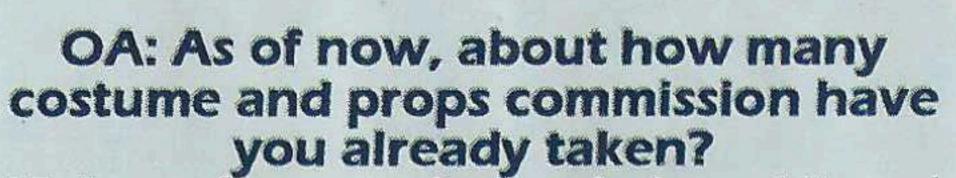
OA: Have you participated in cosplay competitions?

JR: Yes, I do.

OA: Among the characters you already cosplayed, who is your favorite?

JR: There are lots, but my super favorite is Kenshin (Samurai X) and Noctis.

OA: Do you make your own costumes and weapons?
JR: Yes I do. Mostly armors, helmets and weapons.



JR: I saw from my (commissioned items) folder that there were already more than 200+. I didn't count those which were already made twice and those which I didn't like that much.

OA: What was the most challenging craft/props/armor you made?

JR: Helmets. At first, I was trying to make it like countless times.

OA: For you, what are the advantages of making your own costumes and props?

JR: Hmmm... If there's a mistake in my costume, I couldn't blame anybody but myself hahaha!

OA: What brings out the passion of props-making in you?

JR: The animes and tokusatsu (ex. Kamen Riders series) I watch, and the games I play. If there's something I like, then I'll make it.

\*A message to the readers who would want to have you commission their props

JR: Just PM me on Facebook

OA: Who are you cosplay idols?
JR: Kaname, Yuegene Faye, Touya Hibiki,
Tomia, Reika, Mon, and Kyosuke
Fukuzumi

OA: Which do you prefer, a solo cosplay or group cosplay?
JR: Both are OK. I enjoy a group cosplay especially if they're with my close friends.





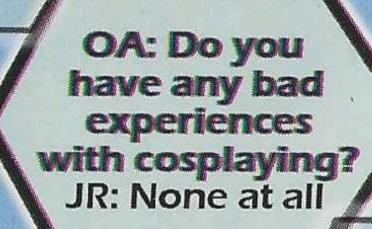
OA: Have you tried crossdressing?:3

JR: Yes, it was just for fun though~

OA: How do you decide on which character you will cosplay? Do you have character preferences or just pure fandom? JR: I choose those who suit my body type.
Sometimes there are those characters I like but they won't suit my figure, so I'll just be a fan.

OA: Who is your dream character to cosplay?
JR: There are LOTS hehehe~

OA: What are your most memorable convention moments? JR: Bonding with all of my cosplay group friends.



OA: Who is JohnRey when not in cosplay-mode? JR: A Skateboarder

OA: Define what is Cosplay for you JR: For me, it is a form of art, with how you portray a character you like.

OA: What can you say about the cosplay society nowadays? JR: İmproving! Everything is improving with craftsmanship, makeups and wigs.





cosplans?

JR: I'll be trying to cosplay Kenshin from the movie version.

OA: A message to all our readers, your fans, inspiring craftmen and otaku society \( \text{\*w\*} \/

JR: Thank you to everyone who supports me and my cosplays~ As for my crafting skills, I hope to improve too:D



Credits to the photographers: Jami Mixel, Kira Hokuten and others



Otaku Asia made friends with ManikaManila for the 11th Issue (Kawaii Issu cover) and they invited us to their yearly event, the ManikaManila Flangge. Started in 2012, the tiangge for ball-jointed dolls (bjd) continue for another wonderful year and this time, with more sponsors and partners.

Held at the 6th floor of the Alphaland Southgate Tower, collectors, artists and hobbyists gather to purchase both company-made doll outfits and hand-sewn items, prints of beautiful photos of bjds, hand-made accessories and wigs for the dolls.

Upon entering, we were asked to fill up a form to participate in the giveaways and vote for the photo contest. We then received a goodie bag, candy beans, a map of the event and a sticker from dolkus.ph. Three steps into the room and we could already feel that the people inside already knew each other, thanks to the well-organized bid community in the Philippines.



Name: Kamishiro Rize Title: Binge Eater

Rize is one of the strongest and one of the most infamous ghouls within the 20th ward. She is also an independent and gluttonous eater that shows no restraint from eating humans. She charms her victims and slowly enjoys the feast as she aimlessly targets anyone that she finds delicious to sate her never ending hunger.

Rize is respected and feared by those around her due to her superhuman strength and extraordinary kagune. But things suddenly took a wrong turn when a mysterious accident occurs which led to her demise.



#### Hideyoshi "Hide" Nagachika

One of the few human characters in the story. friend from university.

#### Nishiki Nishio

A ghoul who initially Kaneki for within feeding fight. Kaneki finds out that he has a human girlfriend.



#### Koutarou Amon

A ghoul investigator who is in a crusade to cleanse the world from the ghouls who he thinks is what's wrong with the world.



#### Akira Mado

A human obsessed with ghouls. He is very cruel towards them and thinks that they imitate humans.

A quinque fanatic.



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Info about ghouls

A kagune is a ghoul's predatory organ and is used as a ghoul's weapon against the prey and enemies. The ghoul's physical and mental strength is heightened.

There are four types of kagune:

UKAKU is a lightweight kagune that spreads out like feathers from the shoulder area. Ukaku-users are agile and swift but has very low stamina. They try to end a battle early.

KOUKAKU are heavy, robust and metallic kagunes that are released from below the shoulder blade. Because of this, koukaku users are generally slower so they form the kagune into armor or sheilds but can also be shaped into melee weapons.

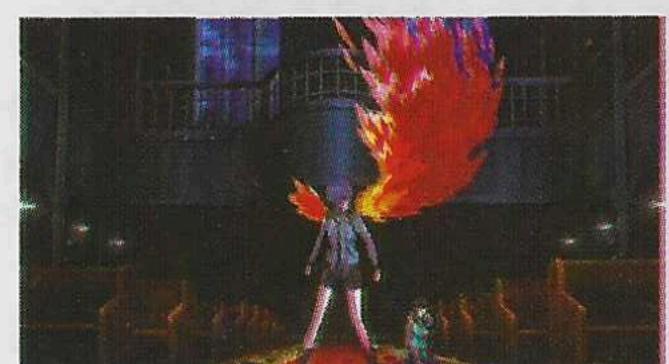
RINKAKU are scaled tentacles released from around the waist. This kagune specializes in brute strength. The rinkaku is also very brittle so to compromise, it has fast regenerative power.

BIKAKU are tail-like kagunes released from the tailbone. It has normal offense, defense and speed.

Rc cells are certain cells in the body of both human and ghoul. It flows like blood and can solidify like teeth. Ghouls are the only ones who can use Rc cells because only they have the organ called kakuhou. The organ stores Rc cells that can be released to form the kagune. The ghoul's pupil turns red and the scelera black when a ghoul is using his kagune this is called kakugan. It serves as an indicator. Normal ghouls has two kakugans and they activate together.

In Kaneki's operation, Rize's kakuhou was placed inside him making him half-ghoul.

Since the kagune is made of Rc cells, a ghoul must harvest and store Rc cells much as he can to be at his strongest by digesting Rc cells of a human. If a ghoul neglects to eat right, he is weakened.



Touka's ukaku kagune



Kaneki's rinkaku



Tsukiyama's koukaku

#### Commission of Counter Ghoul



CCG is a governmental agency that serves as a criminal investigative body in ghoul cases. They are a very organized group of ghoul investigators who follow the Ghoul Countermeasures Law, which contains provisions for the identification, prosecution and treatment of ghouls, as their legal foundation.

The investigators generally carry around a quinque which is a weapon created from a ghoul's kakuhou. It lets the human-weilder release and control a kagune. The quinque, however, cannot store or absorb Rc cells so it cannot change shape unlike a normal kagune.

The ghouls call the investigators Doves because of the CCG seal.

Equipped with a highly-regarded source material, unique and interesting character line-up, and a dark twist for its plot; Tokyo Ghoul is an excellent adaptation that depicts the never ending, yet melancholic scorn between two different species that fight each other for supremacy. The anime also currently features two songs that perfectly suits the anime dark theme, Unravel by TK as the opening while Seijatachi by People in the Box as the ending.

The act of consuming is a very natural thing and is, of course, a part of everyday life. A person consumes food to gain nutrients and sustain life. Without the act of eating, he cannot perform in tip top condition, and declining the act of consumption will weaken one's constitution which shall render the inability to move.

One question remains:

What if the only remaining left to consume are sentient beings?



# CHARACTER BIO written by Mikelle

Kirishima Touka is the melancholic main female protagonist of the Tokyo Ghoul or Tokyo Kushu which was adapted from a manga series of the same title. Touka attends a normal high school where she is able to make friends and live an average student's life, but beneath her façade lies a dark entity. Despite her human-like feature and docile exterior, Touka is actually a natural-born ghoul that poses as a human to sink into society and avoid suspicion from humans around her. She wears a rabbit mask whenever she hunts, thus, achieving her designated title of "Rabbit" from the Ghoul Investigator's perspective.

Touka shows great hatred towards Ghoul Inspectors especially to those who have slain her loved ones. She also cares deeply for her fellow ghouls and immediately goes to the rescue in a drop of a hat whenever someone close to her is in need. Even though she displays a very bias behavior with the two species, her treatment of Kaneki is a special case despite the fact that he was once a human.

Touka displays great athletic abilities as well as extreme speed and incomparable strength unattained by average humans. She specializes in quick assassination of her targets and keeps them unaware of their impending death. As an Ukaku type, her kagune appears on the upper part of her back which depicts the form of impaired dark wings which greatly boosts her agility. The larger one can strike nearby enemies while the shorter one can fire projectiles rapidly towards her foes.

True to her emotions, her calm and composed nature can easily shift to a very violent front that could lay waste anyone who stands in her way. Touka is definitely one of the most dependable characters in the series that is trusted and loved by her friends and colleagues alike.

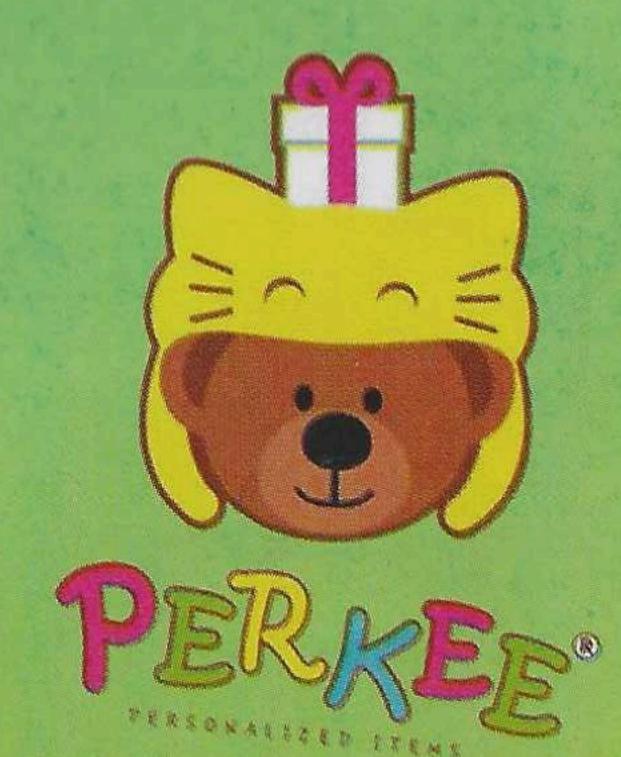
Title: Rabbit ype: Ukaku Birthday: July 1 Blood Type: O Likes: Rabbits, her current school life Investigators



Dislikes: Literature, Ghoul



0935 166 5849 perkee2011@gmail.com





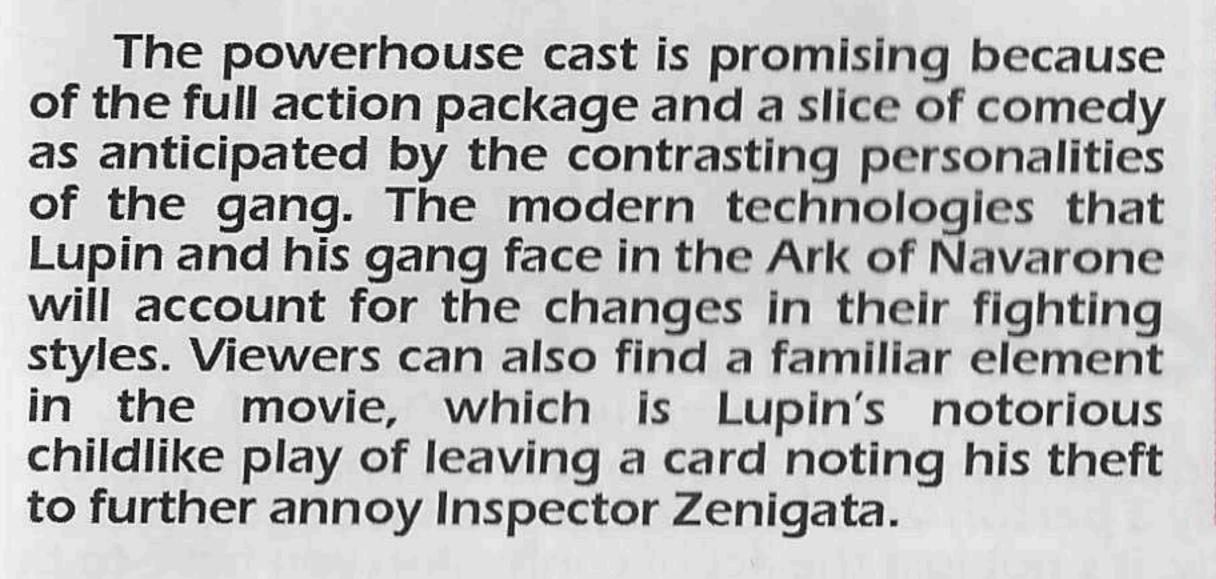




Arsene Lupin III is a gentlemanly thief who meets the will-be members of his team: marksman Daisuke Jigen, swordsman Goemon Ishikawa, and finally, the temptress and equally skilled thief Fujiko Mine. Their new mission is to get the "Crimson Heart of Cleopatra," locked in a much secured safe called "Ark of Navarone" to contain the jewel's mysterious power of controlling the world. Can they make this feat work out with Inspector Koichi Zenigata after their tracks? Or will they lose and let the treasure go to the wronger hands?

Lupin III is making a comeback and in live action! Monkey Punch created the concept in

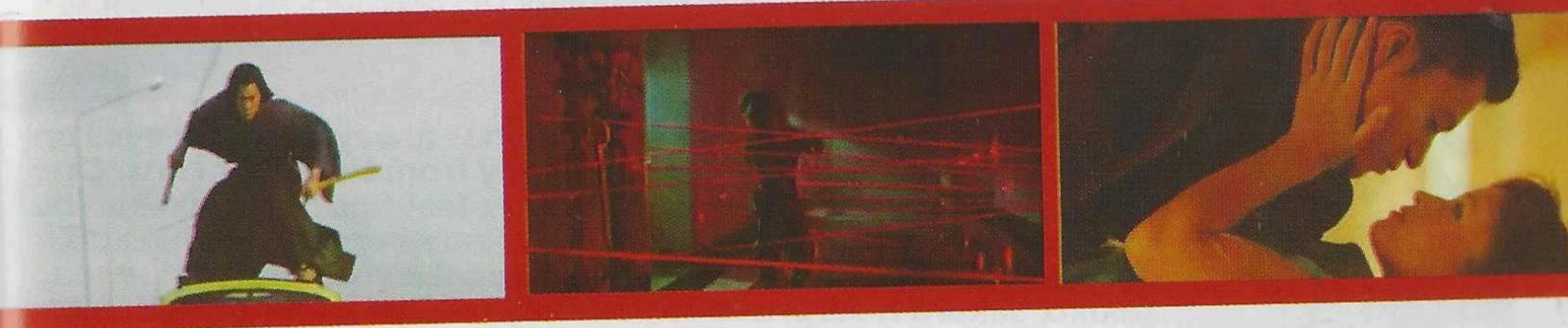
manga back in 1967 but this year, Ryuhei Kitamura is directing the live action film and giving it a modern taste. Lupin III also features actors of various nationalities, namely Japanese, Korean, Taiwanese, and Thai. Shun Oguri stars as Lupin III with Tetsuji Tamayama as Daisuke Jigen, Gou Ayano as Goemon Ishikawa, Meisa Kuroki as Fujiko Mine, and Tadanobu Asano as Koichi Zenigata. Viewers will also see another familiar Asian face, Jerry Yan as Michael Lee, Lupin III's rival.











Watch out for this film and do a little throwback for the times when you idolized Lupin III. In the end, you get to keep that menacing smile for the thief with epic adventures.





written by Lizac 3.0

Love confessions will probably make anyone's knees shake. It is something that only a person who has mustered a lot of guts can do. More importantly, it's not just the act of confession you have to be prepared for, but also the possibility of rejection. But what if the object of your affection interprets your words of confession incorrectly?

Take the example of Sakura Chiyo who has always had her eyes on Umetarou Nozaki, the tall and manly guy from the other class. One romantic afternoon, she confesses her feelings to Nozaki-kun by saying "I've always been your fan!" Not knowing that Nozaki-kun is actually a shoujo manga artist carrying the pseudonym Yumeno Sakiko, Sakura is surprised to instantly receive an autograph from him! And when she says, "I want to always be with you," Nozaki unconsciously adds insult to injury by interpreting it as Sakura wanting to be his art assistant. Now, Sakura inks his manga and they think of shoujo manga scenes together. Indeed, for a shoujo manga artist who could think of the sweetest dialogues and draw the dreamiest scenes, Nozaki-kun is extremely dense.

#### Class 2-A Art club

High school student who confessed to her crush but was misinterpreted. However, she did not give up and became his friend and assistant doing beta (blacking areas) for his manga.

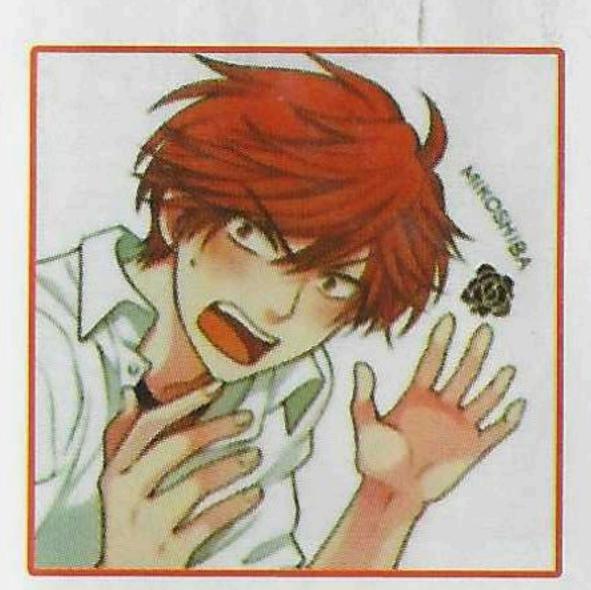




#### UMETAROU NOZAKI

Class 2-B Mangaka; Yumeno Sakiko

Creator of shoujo manga "Let's Love~" published in Monthly Shoujo Romance. Despite this, Nozaki has no personal experience in love so his story ideas mostly come from observing classmates.



MIKOTO MIKOSHIBA Class 2-G

Model

One of Nozaki's assistant and model. He inspired the creation of the manga's heroine character, Mamiko. Because of this, Sakura calls him "Mikorin". He is responsible for drawing the flowers.

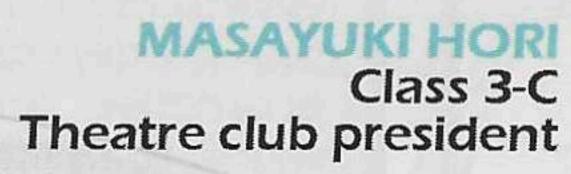
YUZUKI YEO Class 2-A Glee club; Lorelei

Rude and tomboyish, she is Sakura's seatmate in class. Feared by the basketball club, she also has an angelic singing voice.



YUU KASHIMA Class 2-G Theatre club; Prince

She has a personality that makes girls fawn over her and let's then drag her along even though it means skipping club activites.



He looks after Kashima because she dtches club so much despite being the lead. He also secretly helps Nozaki with his manga and does the backgrounds for him.



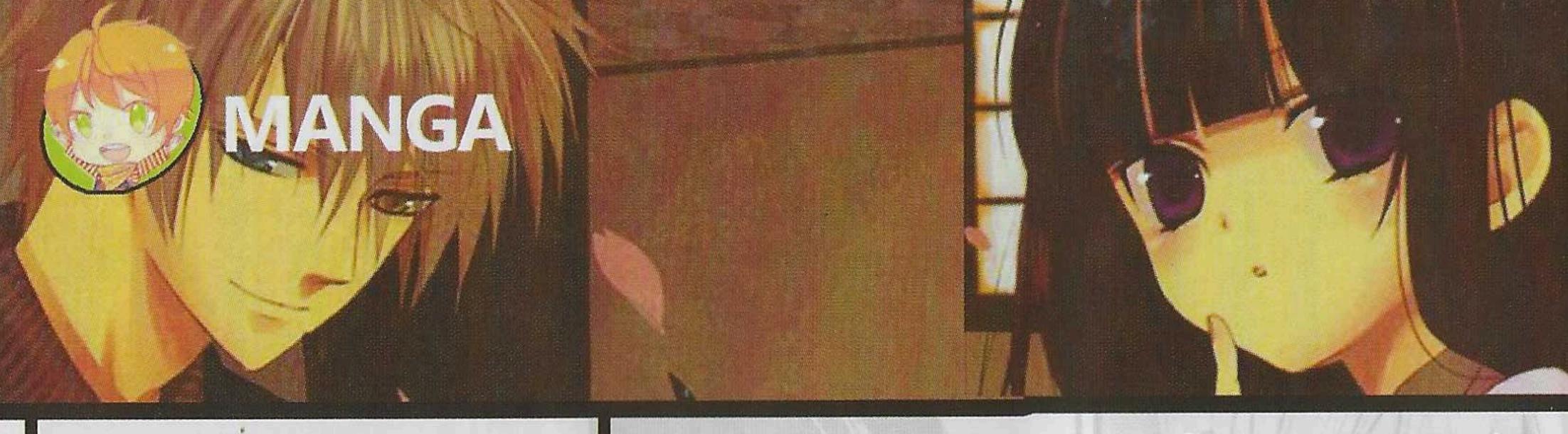
HIROTAKA WAKAMATSU Class 1-D Basketball club

He is Nozaki's grade school friend. He is terorrized by Yeo's actions in basketball practices so he develops insomnia. He later joins Nozaki's staff to do tone work and is exposed to a recording of Lorelei's song not knowing Lorelei is actually

Gekkan Shoujo Nozaki-kun is a shounen manga in a shoujo setting written by Izumi Tsubaki and published by Square Enix last 2011. An anime series with 12 episodes had been produced under the studio Dogakobo, and had finished airing October of this year.

Gekkan Shoujo Nozaki-kun is very amusing, from Sakura's pre-confession and post-confession blues, to Nozaki-kun's ignorance in love despite being a shoujo manga artist. The anime is riddled with ironic characters and scenes that is sure to tickle your tummy. The art is not the typical shounen anime; it's just your usual shoujo anime with cute characters.

Learn a thing or two about the art of confessing in this anime...not! Get ready to fall in love with Gekkan Shoujo Nozaki-kun and enjoy the shoujo manga experience (literally!)



# Ayakashi at your Service

by: Reikisha

Youko X Boku SS



Don't you wish you could find a way to be independent and have some peace and quiet? If so, then you might be able to get along with our little Ririchiyo here.

All things considered, she's one of those sheltered girls who wants to get away from her home too... except that she might get more than what she bargained for!

Ririchiyo Shirakiin is a girl from a prestigious family. Resolved to find solitude, she decides to move to Maison de Ayakashi, an elite, high security apartment which provides families with their own secret service agent. Instead of solitude, what awaits her instead is her own secret service agent; a young man named Soushi Miketsukami. Faced with this sudden twist of fate, she must now live with this protective servant and, in his own words, "dog", who's really more than what meets the eye. When a sharp-tongued "ice queen" with communication problems gets put together with her handsome, overzealous attendant, will they be able to co-exist with one another?

Youko X Boku SS, also called Inu X Boku SS, is a supernatural romance manga series written by Cocoa Fujiwara. Its publishing run in Gangan Joker magazine spanned 11 volumes from April 2009 to February 2014. An anime adaptation by David Production also aired from January to March of 2012.

The first thing that would catch anybody's eye in this manga is how well the characters were drawn. The mangaka definitely shows Fujiwara's skill in designing the characters. Make no mistake, character art is definitely a point where the series shines a lot, but that does not mean the story's quality has been neglected. The cute romantic comedy segments between master and servant would keep readers entertained to no end. The light-hearted scenes, combined with sudden surges of emotional turmoil for the characters and heart-wrenching swerves, can definitely express why Youko x Boku SS can be considered a gent among romantic comedy manga.

This supernatural romantic comedy is something more than worth the read. What are you waiting for? Check this series out as soon as you can. Surely, you will not regret it!

Yuuki Oku woke up without any clue about the past. Without memories of anything, he wakes up on a ride towards a school for criminals. These criminals have lost one body part related to the crime they committed, just like him. Stuck in this school, these "students" have been given a two-part quest in order to be free:

Earn the right to graduate by acing the exams.

• Find the "puppet" student made out of the detached body parts of all the other classmates, and take back the part that was taken from them.

With their freedom conditions made clear, the mystery game begins! Who will manage to reclaim the lost fragment of his body and escape?

Dolls Code is written by Runamu Kinashi, someone who is not a stranger to the psychological mystery genre with 3 other similar series to show for it. The series was published in the monthly magazine Comic Avarus.

Given its length of just ten chapters, the series did a great job of getting its point across. Readers are thrown straight into the action and meat of the story with the first exam being featured as early as the second chapter. The exams themselves take the form of riddles and other difficult tasks. The art is decent, and given their

predicament, you would find no shortage of character designs with their own quirks.



Reading Dolls Code is absolutely a must-read for readers who like thought-provoking mysteries. Those who come in expecting good mysteries are bound to be satisfied. While fans of the genre would quickly enjoy it, even non-fans can have fun with it due to the intriguing concept and setting.

## Punishment Game Start!

by: Reikisha

Dolls Code





# Build Your Kingdom by: Reikisha

Oukoku Game



Katori and six other classmates are at one of Katashina's historical spots for a school trip. They were summoned by Saint Agnia of the Katanashina Christian sect and blessed them with an invitation to a peculiar game. Every midnight, the roles of monarch, aristocrat and plebeian are distributed to seven individuals at random. An existing kingdom's objective is to wage war against other kingdoms, expand their territory and eventually rule over the world.

Considering that orders from the higher-up in the hierarchy are absolute, will they be able to conquer other kingdoms before infighting caused by their hidden desires destroy them?



Oukoku Game is an on-going psychological manga written by Haruyuki Sorase serialized in Dengeki Daioh since April 2013. The manga currently has 11 chapters and one extra chapter as of August 2014.

Unlike most psychological manga series that involves a group of individuals in a survival death game, Oukoku Game introduces a game that makes use of seven people and get them to work together as they either eliminate or absorb others, ultimately allowing them to claim the whole world as theirs. The titular game works like a double-edged sword since there are no guarantees that anyone from their kingdom wouldn't have any malicious intentions toward each other.

As the manga currently has 11 chapters, it's hard to say that the story's pacing is slow or fast. But as you continue reading, you will find yourself intrigued on how this game will turn out if ever Katori's kingdom clashes with other kingdoms that has both experience and territories conquered.

Oukoku Game offers a brand new survival death game genre that feels so refreshing to see. This manga has a huge potential to become better in the future chapters so you better check this manga out and put it in your to-read list!

Hiro once had a secret crush on his childhood friend Hikari, but she's already dating his older brother Atsuya. One day, Hiro told his brother to come one hour late in their Christmas date so that he could confess his feelings to Hikari. Unknown to Hiro, his affection for Hikari will indirectly kill Atsuya.

Two years later, Hiro is attacked by an unknown assailant and wakes up in a dark cell with his hands cuffed and a monstrous animal mask covering his head. He later finds out that he, along with eight others, are in a ruined courthouse and is being forced to participate in a game called "Judge".

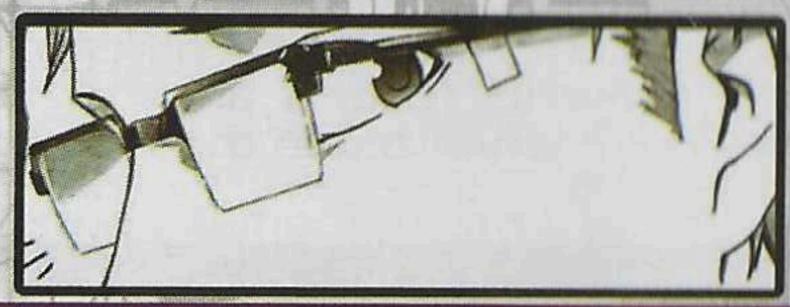
Nine players, seven grievous sins, only four will remain...

JUDGE is Yoshiki Tonogai's sequel to his previous work "Doubt". A mystery-psychological thriller serialized in Shounen Gangan from 2010 to 2012 with a total of 32 chapters.



First rule in JUDGE: Do not trust anyone.

One of the manga's strong points is the portrayal of characters in an environment that leaves no room for trust and loyalty. All nine of them have the tendency to betray anyone even if they formed groups among themselves. JUDGE also tends to poke around the character's morality as every situation in the manga is always a test of morality. Even though the character designs are somewhat generic, Tonogai's illustration gave the manga the perfect atmosphere a mystery thriller should have.



JUDGE is a manga that will play tricks on your head as you guess whose sin is heavier than the rest.
Who do you think deserves salvation in the despite their sin?

# What is Your Sin?

by: Reikisha

Judge





# Installing BB2039.EXE...

by: Reikisha

Accel World



To Haruyuki Arita, reality is a living hell that he must endure. His only sanctuary is the local network the school had set up. As Haruyuki spend his entire lunch break playing a simple squash game, he is able to forget the painful times he went through. Until one day, the bullied kid's encounter with the most beautiful, refined girl in school abruptly changed his life.

Princess Snow Black introduced Haruyuki to "Accel World"—a program capable of enhancing the human mind to superhuman levels, with certain side effects. This program, however, is disguised as a fighting game called "Brain Burst" and the points needed to accelerate are rewarded by winning fights in the game.

From this very moment, the school's underdog was reborn as a "Burst Linker" and a knight that will protect his Princess.

Accel World originated as a light novel series written by Reki Kawahara and illustrated by HIMA in the Dengeki Bunko Magazine. An on-going manga version illustrated by Hiroyuki Aigamo is serialized in the same company as the novel since April 2010. And finally, an anime adaptation of Accel World by Sunrise ran for 24 episodes in 2012 as well as 2 OVAs bundled with two video games for the PSP and PS3 and an 8-episode specials by J.C. Staff from July 2012 to February 2013.



If you have read the original novel or watched the anime version, then reading the manga version is like taking a quick recap of Accel World's story. The flow of events in the manga is exactly the same as its novel and anime counterparts, except that how the manga portrayed the scenes are slightly different. Reading the manga will show its readers another version of the scenes they have visualized in the novel or seen in the anime.

Regardless of what you, as the reader, know in Accel World's storyline, the manga series guarantees that it'll keep you entertained. The only problem with the manga is that it hasn't reach up to the Dusk Taker arc from the anime. Considering the pacing of its release, it may not be the kind of manga you'd-like to read every week.

A bystander – that's how Yukiteru Amano sees himself as he blends into the crowd, writing down everything he sees in a cellphone diary. His solitude made him conjure an imaginary friend named Deus Ex Machina with Lord of Time and Space as his setting. To his surprise, Deus isn't actually a product of his imagination. This Lord of Time and Space gave Yukiteru's cellphone diary the ability to show future events of his surroundings as well as announcing his participation in a survival game that will crown the winner as Deus' successor. One of the participants in Deus' game is Yuno Gasai, Yukiteru's classmate.

Will Yukiteru manage to keep himself alive as he is pitted against fellow future diary users aiming to become the next Lord of Time and Space?

Mirai Nikki (Future Diary) is a 12-volume manga series written by Sakae Esuno for Shounen Ace from 2006 to 2010. Mirai Nikki also has two spinoff mangas, Paradox and Mosaic as well as a 2-chapter epilogue titled Redial. A 26-episode anime adaptation by Asread Studios aired in Japan from October 2011 to April 2012.



Twelve individuals are thrown into a battle royale to crown the last man standing as Deus' successor with their future diary serving as a lifeline to escape incoming death flags—That's the premise of Sakae Esuno's Mirai Nikki. The art may not be appropriate to the dark and oppressive mood the manga suggests, but it still managed to show gory scenes without holding back. A solid cast of characters is also present in the manga with different backstories and reason why they want to become the next Lord of Time and Space.

Suspense is the key element in a thriller manga, and Mirai Nikki did a splendid job maintaining a good pacing while keeping the suspense intact. There are also plot twists that you wouldn't expect as the story progresses, which makes your mind entering a temporary state of confusion. Let's not forget the romance between Yukiteru and Yuno that gradually grows in the story, although it's the twisted kind.

Overall, Mirai Nikki is a well-thought psychological thriller that didn't leave any loose ends untied. It may not be considered a masterpiece, but it'll still keep you entertained with its mix of bloody battles, mind games and distorted romance.

#### Handheld Divination

by: Reikisha

Mirai Nika





Akame ga Kill! is originally a dark fantasy manga written by Takahiro, and published by Square Enix. Later on, it has been serialized into an anime by White Fox Studio and aired last July 6, 2014. The character art, although not as impressive as other White Fox animations, is notable for its simplicity. However, expect a lot of blood, action, darkness, and a certain amount of gore just perfectly suitable for the anime as Tatsumi's world shifts from the countryside to a merciless sin city.







"This pitiful fella..."

The story is highly relatable to people who have come from a peaceful prefecture, having no idea of their destiny in the city. Although Tatsumi is a courageous fighter, seeing him being thrown into a pool of unfriendly strangers would make anyone blurt out, "poor soul." True enough, on his first day in the Capitol, he has experienced fraud, met deceitful people and learned the truth about his friends.

#### The Night Raid

Enemies and friends are not always what they seem. First impressions may sometimes be wrong as proven by the Night Raid, a group of assassins who is driven by their motivation to kill corrupt authorities. Perhaps this has been the quickest plot twist that has happened in the first episode of an anime. The storyline is clear from that point on, and the audience will surely appreciate the mystery that is the Night Raid.

Target? Eliminate. Make Akame ga Kill! your target anime this summer for comical moments packed with painfully quick murderous actions. Akame ga Kill! is a package deal summer anime with tough characters you surely wouldn't want to miss.







### THE COSPLAY CAFÉ arkadymac.com BECAUSE COSPLAY IS FUN

Arkadymac started as a blog in 2012, where Xtian expressed and shared his thoughts about anime and games on a website with the help of his brother, Brian. When he was invited at the 1st Torch leg held at SM North Edsa, he found cosplay interesting and was eventually encouraged to do coverage of cosplay events. It also made him study and learn photography by himself, so that he can add images to the blog; mainly the Cosplay Event coverage which eventually became the main part of their website. He was also fascinated by the cosplayers during the event, how they act in character and enjoy this kind of hobby.





Aside from covering cosplay events, they also feature certain cosplayers that they think are good examples in the cosplay community. They also invite them for a free photo shoot session aside from interviewing them. They were not always the ones who will interview but they also get interviewed by several people and also by renown reporter, Jessica Soho, in 2012.

amateur . cosplay. . writing.







They were also invited as guest photographers in some of the Cosplay events here such as the Best of Anime Summer Live, OXP Cybergaming Showdown and Cosmic Con. With the number of cosplay conventions and cosplayer feature they have done, they were able to gain a thousand followers which made the staff and mostly, the founder himself really happy and grateful. Some cosplayers also use their shots as their profile pictures and cover photos in social networking sites such as Facebook, Twitter and Instagram. This only indicates that people appreciate the hard work and passion they put into their work.

Now, let's meet the people behind Arkadymac!

#### Xtian Mack

Creative director, photographer, writer, correspondent, editor, image cosplayer

#### Brian

IT expert, webpage designer, lead photographer

Correspondent, public relations officer, model, image cosplayer

#### Stephanie

Correspondent, model, genki girl, image

#### Nicole

Liaison Officer, Premier Cosplay Model

#### Mao-chan

Sessionist Photographer/Editor

#### Yanna

Reviews Writer/Cosplay Model

#### Jillian

Coverage Partner/Features Writer

#### Keileen

Correspondent/Model

Correspondent/Model











Aside from featuring promising and talented cosplayers and covering cosplay conventions, they also support, cover, and participate in events that cosplayers take part in to give back to the community, like hospital and orphanage visits, fund raising campaigns, and feeding programs.























Long lines of people pushing each other around, dysfunctional air conditioning, and train coaches crashing barriers — we all know the troubles brought about by the MRT here in the Philippines, especially over the past few months. If you are a regular MRT passenger, you know all about these hassles. Now, wouldn't it be nice to actually have a safe trip everyday and not worry about it?



In the anime Rail Wars!, the JNR or the Japan National Railways system is government-owned, so the Japanese government in this alternate universe gives the topmost priority to passengers' safety every day. There are people whose task is to give full security to train passengers. They have been trained from a young age until they become full-fledged security force, ready to risk their lives for the sake of passengers.

Naoto Takayama is one of them, although he really dreams of becoming a train engineer. They undergo several tests before they can be security force trainees. Among the tests he performs together with his team is the physically draining and mentally exhausting coal-throwing. However, he realizes that the further he involves himself as a security force trainee, the farther he gets away from his dream. Despite this, he works hard and keeps people safe from everyday problems together with his teammates, the fierce Aoi Sakurai, the intelligent Haruka Koumi, and the strong Shou Iwazumi.

Rail Wars! was originally a light novel with eight volumes written by Takumi Toyoda in 2012. Later in the same year, a manga has been serialized under the publisher Mag Garden. This year, an anime version has been produced which has finished airing with 12 episodes this October. An action-packed anime with highly able, sexy lady protagonists and cool male protagonists, Rail Wars! is definitely worth all the train ride troubles.

If there is an anime about cars and bikes, why shouldn't there be an anime about the mostly used means of transportation all over Japan, the railway system? Rail Wars! is totally unexpected; you think the characters will be driving trains all the time as shown in the OP theme, ensuring the passengers' safety. But in reality, they will be pulling out guns and battling the bad guys half the time as well.



Not only are the characters interesting, but there are also some highly technical information about trains. Know more about your favorite (or perhaps the most dreaded?) mode of transportation, the ever reliable railway system. Join Naoto and his team in their journey to every station in life in Rail wars!





Ordinary, normal, regular, average – boring. Your existence may be that, but don't despair, because it can change; all it takes is some dancing. Give it a chance and watch your life become dazzling. And oh, watch Hanayamata while you're at it.



Based on the manga by Sou, this twelve-episode summer anime is about Naru Sekiya, an ordinary fourteen year-old girl who just got into middle school. However, she doesn't want to just remain as that, because she wants to be like a heroine, just like the ones in the fairy tales she always reads.

One night, on her way home, she meets a girl in a yukata who runs away, so she gives chase and calls her "Fairy-san". They have an enjoyable dance, but Naru feels she's not as dazzling as this Fairy-san, so she runs away. This girl later shows up in her class, as she's actually a transfer student from America —

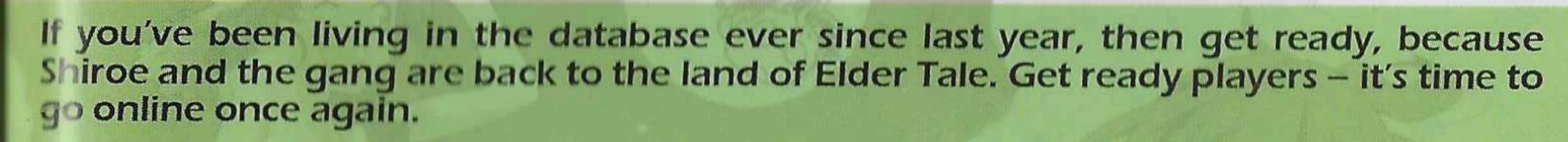
Hana Fountainstand. Hana is passionate about yosakoi, a Japanese festival dance, so she recruits people, especially Naru, to her Yosakoi Club. At first, Naru is reluctant to join, but after some thought, she comes to Hana and expresses her desire to learn how to dance with her. Thus begins Naru's dazzling new life full of song and dance.

Animated by Madhouse, this show has features a lot of cute and warm moe girls, and poignant and magical backgrounds. Also, given the fact that there is much focus on a traditional dance, the show feels very Japanese, thanks not only to its visuals but also its music.





Yosakoi is a beautiful dance to see and you can watch it in anime in Hanayamanta.

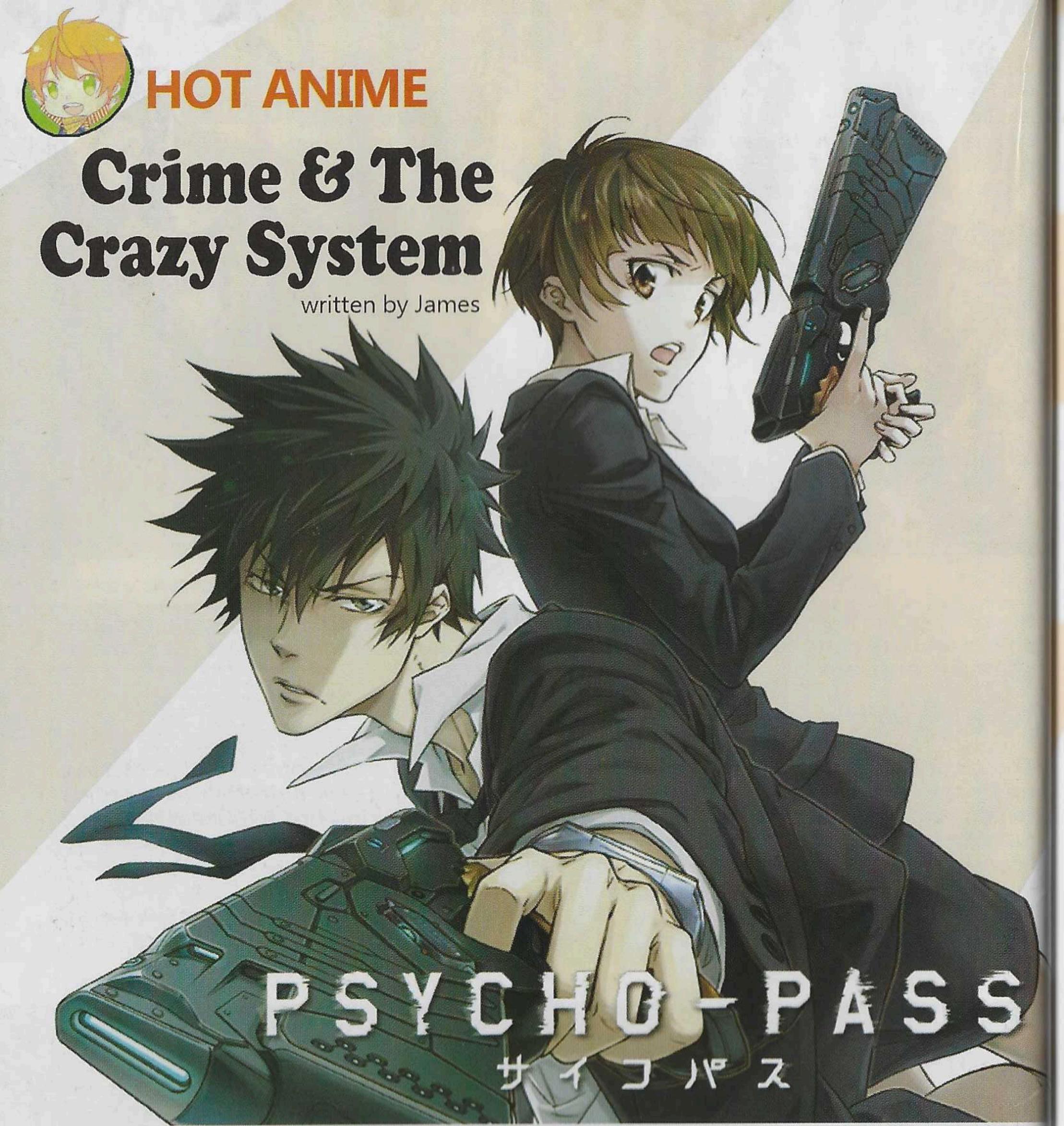


#### This is Log Horizon Season 2.

The second season of the anime adaptation of Mamare Touno's novels will be picking up from where the first season left off, with Shiroe issuing new objectives and orders to Log Horizon after the Libra Festival. The show will be airing on October 2014. Also, just like before, the show will be animated by Satelight animation studio and will be licensed by SentaiFilmworks.

So, if you want to know more about what will happen to our heroes and their world, get ready to go back to Akihabara and beyond this fall season.





From the outside, you really can't tell who's a criminal. Because of this, the world outside is never without threat. But what if there's a system that can tell who is, who isn't, and potentially could be one? What if the system is believed to be never wrong? If you want to know, get out of your head and into the future of justice - through

Psycho Pass. In the year 2113, Japan has installed the Sibyl System, an advanced supercomputer system that assesses people's psychological and physiological parameters, which is called a Psycho Pass. This index, when further refined, becomes the Crime Coefficient, which predicts how likely a person will commit a crime. However, advanced algorithms don't capture criminals, thus the need for a human element – the Ministry of Welfare. The police-like agency is divided into many teams, which is composed of inspectors and enforcers, with the latter having higher crime coefficients - latent criminals. The story opens with Akane Tsunemori, a new inspector, on her first day of work, which can't be called done by signing papers, but by apprehending a real criminal. In her now, that is our possible future, through the horrible crimes of her time, she will have to make a choice if she is for or against the system.

As expected of Production I.G., the show is a real visual treat. The characters, designed by Akira Amano of Katekyo Hitman Reborn! fame, are drawn and colored with a more realistic approach so that the viewers would be able to relate to them. The background and setting, being in the future, does not alienate the viewers, thanks to its use of many modern-day models of objects and buildings instead of conceptual futuristic ones, but certainly evokes a sense of refined technological advancement found in many cyberpunk titles.







Released on October 12, 2012, the show has 22 episodes during its first season, and is confirmed to have a second season by fall, which will pick up where the first season left off.

If you have a knack for futuristic anime that explores the human condition and crime and justice, then a good dose of Psycho Pass is what you might just need. Beware though, 'cause this gem is written by Gen "Urobutcher" Urobochi, so be prepared for a twisted plot that will stun you.

#### Meet Your Unit One Officers:

#### Inspectors:



Akane Tsunemori - The show's protagonist, Akane is a wide-eyed optimist and idealist who believes in justice, and thinks the Sibyl System is limited and flawed. She sees the good in people, allowing her to retain her hopeful perspective.



Nobuchika Ginoza - Akane's senior, he teaches her the ropes of being an inspector. Unlike Akane, he is a lot more rigid and made no effort to have an emotional bond with his Enforcers viewing them as less-than human. He has this overlying fear of clouding his Psycho-Pass.

#### Enforcers:



Shinya Kogami - Officer Kogami is an intelligent, methodical, and action-oriented enforcer. He knows how criminals think, and therefore knows how to either capture or eliminate them. Unfortunately, his ways can be sometimes a bit over-the-top, and if not for Akane's Interventions, he would've been a criminal himself.



Kagari Shusei - A wild young man with striking orange hair, Kagari has been a latent criminal at a young age. Nevertheless, his heart is in the right place, because despite the fact that he hates the system due to its bias towards people like him, he also detests criminals' actions.



Tomomi Masaoka - The eldest in the team, Officer Masaoka has a lot of experience in dealing with criminals, acting like the team's dad.



Yayoi Kunizuka - Yayoi is calm and stoic, almost to a fault. A former guitarist, she became a latent criminal after a series of events, and after that, joined the Ministry of Welfare.



Faintly sparkling blue wires connect one person to another. They look beautiful, almost like silk threads. Could they be the chains also known as "fate"? – Wired Life



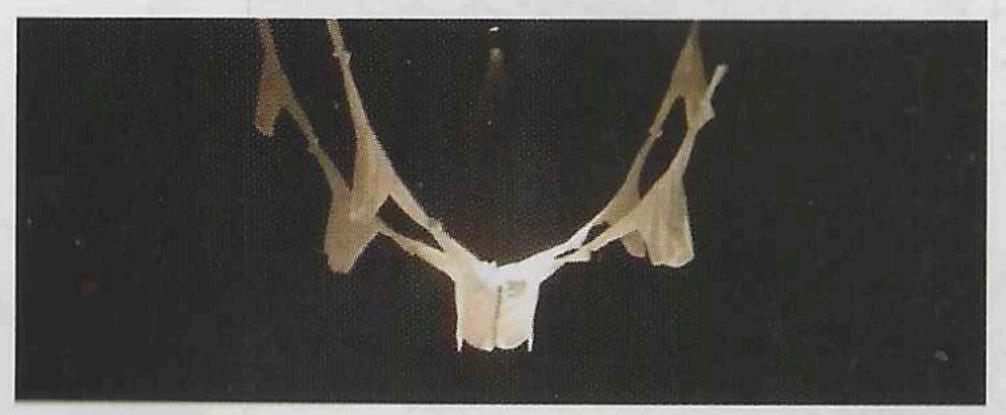
The month of November marks the yearly memorial of Typhoon Haiyan (local name: Yolanda) hitting the Philippines, particularly the Visayas region last 2013, which left thousands of scars in the hearts of the Filipinos. Indeed, it's been a year since this devastation hit the Philippines and other parts of the world, yet the memories of those who had experienced it firsthand are still clear. The usual smiling faces of Filipinos in front of the cameras were nowhere to be found. At that time, only blank expressions and grief-stricken eyes faced the whole world. Until now, although Tacloban has not fully recovered, it is surviving incessantly.

The Land of the Rising Sun also had its cruel share, a triple crisis even, last March 2011. An earthquake with a magnitude of 9.0, followed by tsunami and radiation leakage threats, Japan was shattered by thousands of deaths. Disaster after disaster, the Japanese didn't have time to mourn the passing of their loved ones; their first instinct was to survive. Even a country as sturdy as Japan had to struggle against Nature's punishment. It took a lot of time before they could finally get back on track again.

Amidst Nature's disastrous blow, there came hope. Individuals, schools, and organizations alike from all over the world sent monetary and in kind donations to the Philippines. Different resources for structural rehabilitation and medical assistance had also arrived in the country. The whole world empathized and mourned. If you recall the Otaku Asia February 2014 issue, we even featured donors who had sent pictures of their active participation in different post-disaster activities. Back in 2011, Japan had also been swarmed with help from different parts of the globe.

Two countries entwined with desolation and struggle. The co-existence of despair and hope brought light to these remarkable back-to-back non-verbal stage plays. The Philippine Education Theater Association (PETA), in cooperation with The Japan Foundation Manila (JFM) presented "Strong Boy, Deaf Boy, and a Girl in an Abaya" and "Ayanasu (Woven)" last July 26, 2014 at the PETA Theater in Quezon City. In commemoration of the interwoven fate of these two countries on the timely subject of tragedy, let us look back at the incredible performances of the PETA Theater Center representing the Philippines, and the DORA Theater Company representing Japan.





"Strong Boy, Deaf Boy, and a Girl in an Abaya" is a non-verbal theatrical play about three children each having a struggle of their own. Strong Boy is a hard labourer in the city; Deaf Boy is a country boy who has been living contentedly with his family along the coast until Typhoon Haiyan hits their town; The Girl in an Abaya is a young girl who has been caught up in armed conflict in the Southern Philippines. The three children meet a suspicious old man who promises to help them have better lives. Unfortunately, the children become labourers instead, almost slaves, to obey the old man's whims. In order to preserve the innocence left in them as children, they decide to escape from the old man and seek help from people who truly care about the unfortunate.

Every scene in the play had been a showcase of indigenous customs and traditions through death-defying dance moves and acts. The deep-rooted symbolism used in the play was powerful, starting from the antagonist who had marked the beginning of doomsday, to the butterfly that brought hope to the characters. Strong Boy, Deaf Boy, and a Girl in an Abaya was truly a piece of art that the audience was left roaring after the actors' performance.

Meanwhile, "Ayanasu (Woven)" is a non-verbal stage play performed by the DORA Theater Company, a Tokyo-based theatre group that has been in the industry for 40 years. Ayanasu tells the tale of a typical family in Japan living a busy but happy life until the earthquake, tsunami, and radiation hit their area. At first, each of the family member's routines is light-heartedly portrayed, earning laughs from the audience. Eventually, misery fills each character due to one disaster after the other. It has induced melancholic contagion affecting the family's interaction with one another and with other people. The characters are recurrent in every scene, each of them playing a different role such as a soldier, a child exposed to radiation, and many other members of the society to show their contribution in the triple crisis. Amidst despair, the characters finally find one another through interwoven white shirts which symbolize their willingness to help each other to start again.

Ayanasu did not have a definite script; the group's only guide throughout the play was an umbrella theme. Eventually, during their rehearsals, the DORA Theater group interweaved the scenes to portray a series of interconnected scenes among family members. It was a creative showcase of how families in Japan had interacted with each other, their neighbours, and other people who dealt with their loss all the same during and after the disasters.

These two breathtaking theatrical plays were reminders of the past and an admonition for the future. In this respect, the Philippines and Japan are stitched together with a thread that cannot be severed through time. Is it lonely out there? Does hopelessness devour the best off of you? You may feel lonesome as if no one understands what you're going through. But at some place and at some time, somebody wears the same chains as you do and somebody miles away shares the same fate. The worst may have happened, but better things will come soon.



popular and hilarious 4-koma manga Hozuki-san Chi no Aneki does. And if you guys are a fan of this comical comic, then it can only get more lively with a live-action film adaptation.

The 31-chapter manga by Ran Igarashi, which is about the funny and exciting daily lives of the strange and brooding Goro Hozuki and his naughty prankster of an elder sister Haru Kozuki, will be brought to the silver screen, with Momoko Tani as Haru; Tomoya Maeno as Goro Hozuki; and Kayo Sato as Goro's quiet yet quirky Ai Mizuno. Yukie Kawamura, Hitomi Yoshizaki, Shingo Mizusawa, and Fuyuki Moto will also be cast for the film. Rikya Imaizumi will be directing the film with the scripts he has written himself, and Takashi Hamazaki will perform the film's theme.

If you're a fan of the manga, you'll definitely love the film. So give this sibling romance a chance and have a life or two, or even have your heartstrings tugged.



Written by Ren

When the time is right, different girls are granted the PriTicket which will lead them to the world of Pripara. Pripara or Prism Paradise is a world filled with dreams and yearnings of young girls in line with fashion, music and dance. This world also hosts auditions to send the top idols chosen to worldwide fame.

Meanwhile, Paprika Private Academy is a school that prohibits their students to enter Pripara as it will get in the way of their studies. One of their students named Lala Manaka unexpectedly stumbles to a lost bag with a ticket to the world of Pripara.

With this, Lala's journey to become an idol begins!

Pripara is originally an arcade game by Takara Tomy and also a successor to the Pretty Rhythm series. It received a manga adaptation by Hitsuji Tsujinaga that was published last July 2014. An anime series adaptation by Tatsunoko Production and DongWoo A&E also began airing in the same month.

Dance to their music and know more about Lala's idol journey in Pripara!





Hetalia was originally published as a webcomic by Hidekaz Himaruya and was later adapted to a manga. It also received an anime series adaptation by Studio Deen and also been adapted in a series of drama cd's. It was also adapted as a game entitled as Gakuen Hetalia Portable that was released last March 2011.

Enjoy and learn some parts of world history but with a comedic twist through Hetalia!



'Demonic spirits don't possess things, they possess people."

Lorraine Warren was right when she said this about the doll found in the beginning of The Conjuring in 2013. But what then is the role that Annabelle plays in the mystery of possession?

John Form gives his pregnant wife, Mia, a vintage doll to fit her collection. The couple are excited to start their family but the expected turn into blessings nightmares when people of a satanic cult invade their house and attack them. After a physical struggle to live, the couple decide to start anew in a brand new home but it seems that the doll, Annabelle, is not ready to be left behind.

SHE'S RENAMD SHE'S THEIR TO STAY

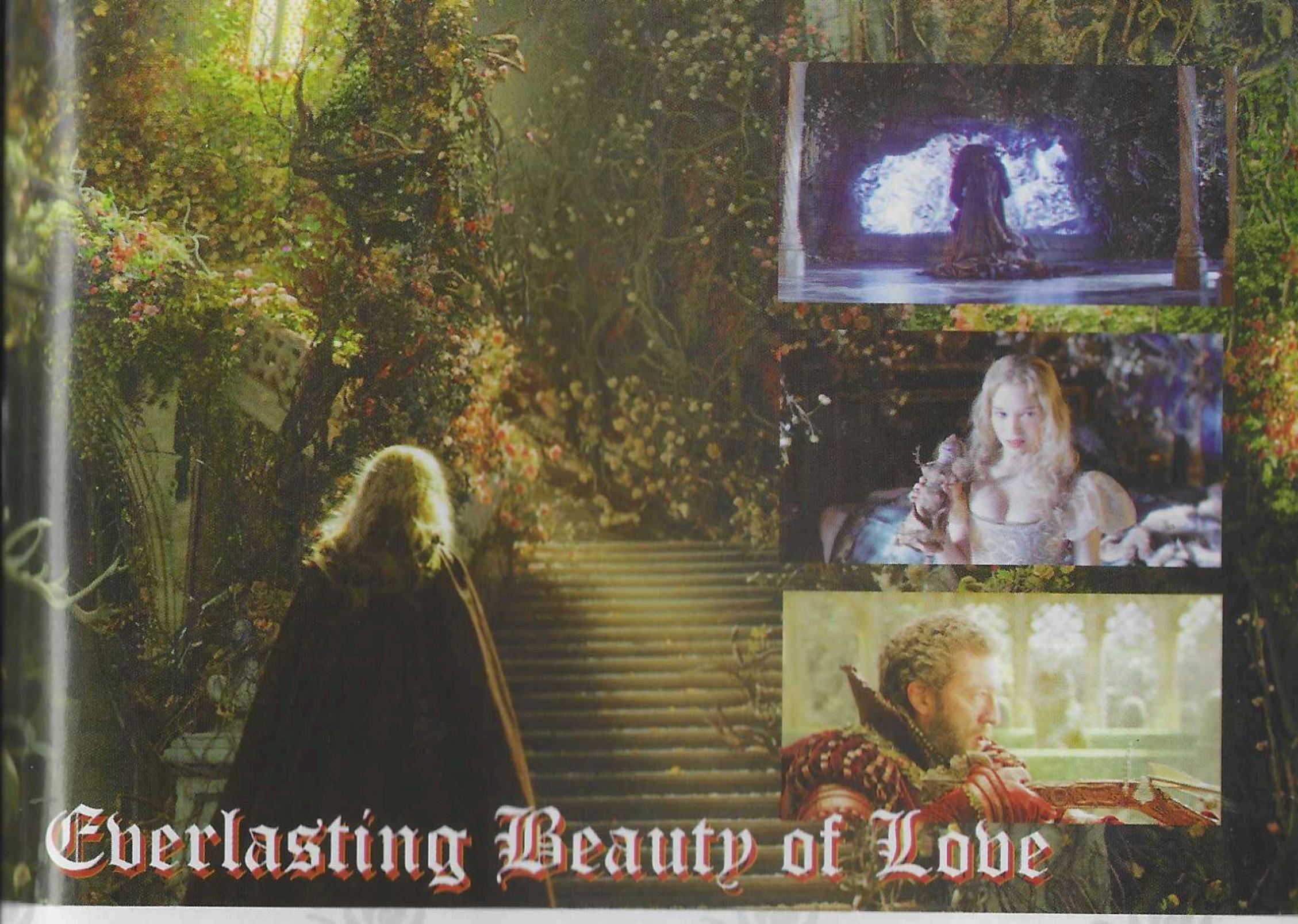
written by ann



Annabelle is not the sequel to The Conjuring; rather, it explains the origins of the creepy doll that the Warrens kept in their occult museum. Directed by John Leonetti and produced by James Wan and Peter Safran, Annabelle features Ward Horton as John Form and Annabelle Wallis as Mia. The film is also set to be released on October 8, 2014 in Philippine cinemas.

Following the success of The Conjuring, Annabelle tells another true story that makes viewers further fear the unknown. The plot still revolves around the idea that it is not the doll that is possessed but that a demonic spirit latches on to it until such time that it can reach its target human soul. Although the real doll does not look anywhere like the one in the film, the modification makes the film induce more goosebumps.

Will this evil consume John, Mia, or their child? Unfold the history of the doll that keeps making you look away to escape her eerie stare. Just be careful not to see the real demon that's using her around one corner...



written by Ann



When we make mistakes, sometimes sorry is not enough to redeem ourselves. We have to realize how exactly we were wrong and learn to change our ways. The Beast learns about this valuable lesson when he was turned from a prince into a beast. As payment for the rose that her father took from the Beast's garden, Belle offers to stay with the Beast. But how can Belle's love save the Beast if her heart yearns for home?

Disney has produced yet another film adaptation of their classics, Beauty and the Beast. With Christophe Gans as the director as well as co-writer with Sandra Vo-Anh, Richard Grandpierre is the producer. The film features Vincent Cassel as the Beast, Léa Seydoux as Belle, and André Dussolier as the merchant and father of Belle.

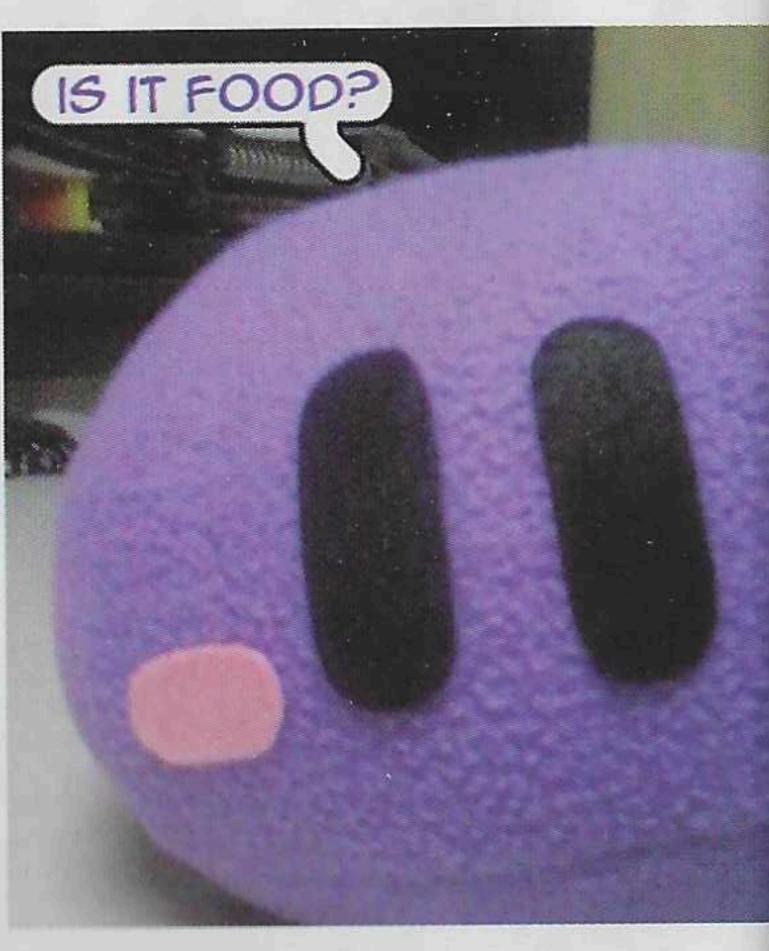
Because this film is loyal to the traditional version of the fairy tale, it is very different from the Disney animated film of 1991 in which there was more emphasis to the love story of Belle and the Beast. Although the live action is still centrally about the relationship of these characters, the plot recognizes the facets of man's selfishness through the Beast, Belle's sisters, and Perducas, who wishes to steal the Beast's treasures.

How will love blossom in a cold, dark forest with thick and thorny thickets? The beauty of the rose by the name of love can withstand all beastliness as Beauty and the Beast proves.

### O-KUN TALES TOO MUCH DANGO PTO

WE LAST SAW OUR EDITORS IN HEDGEHOG NAMED SEBASTIAN HOPING THAT HE BACK INTO HUMANS ...





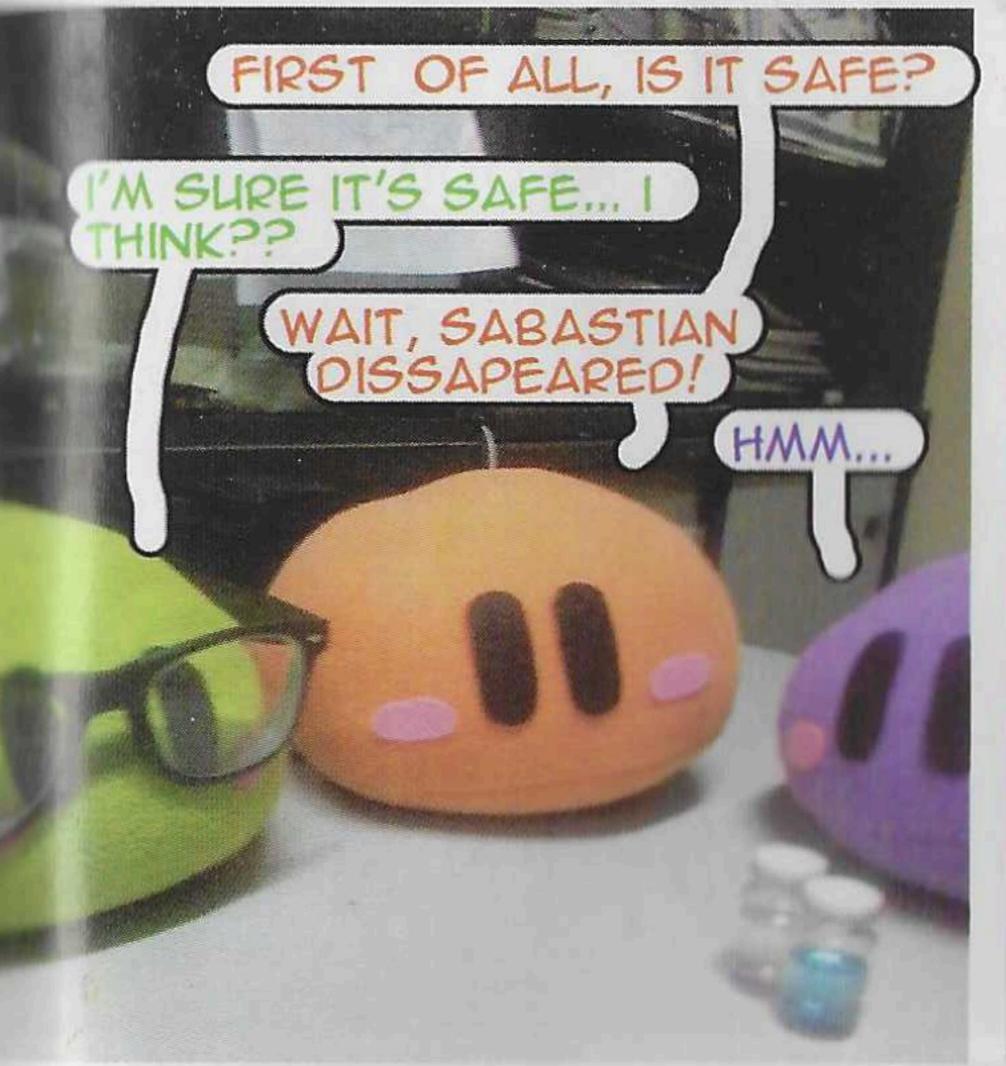


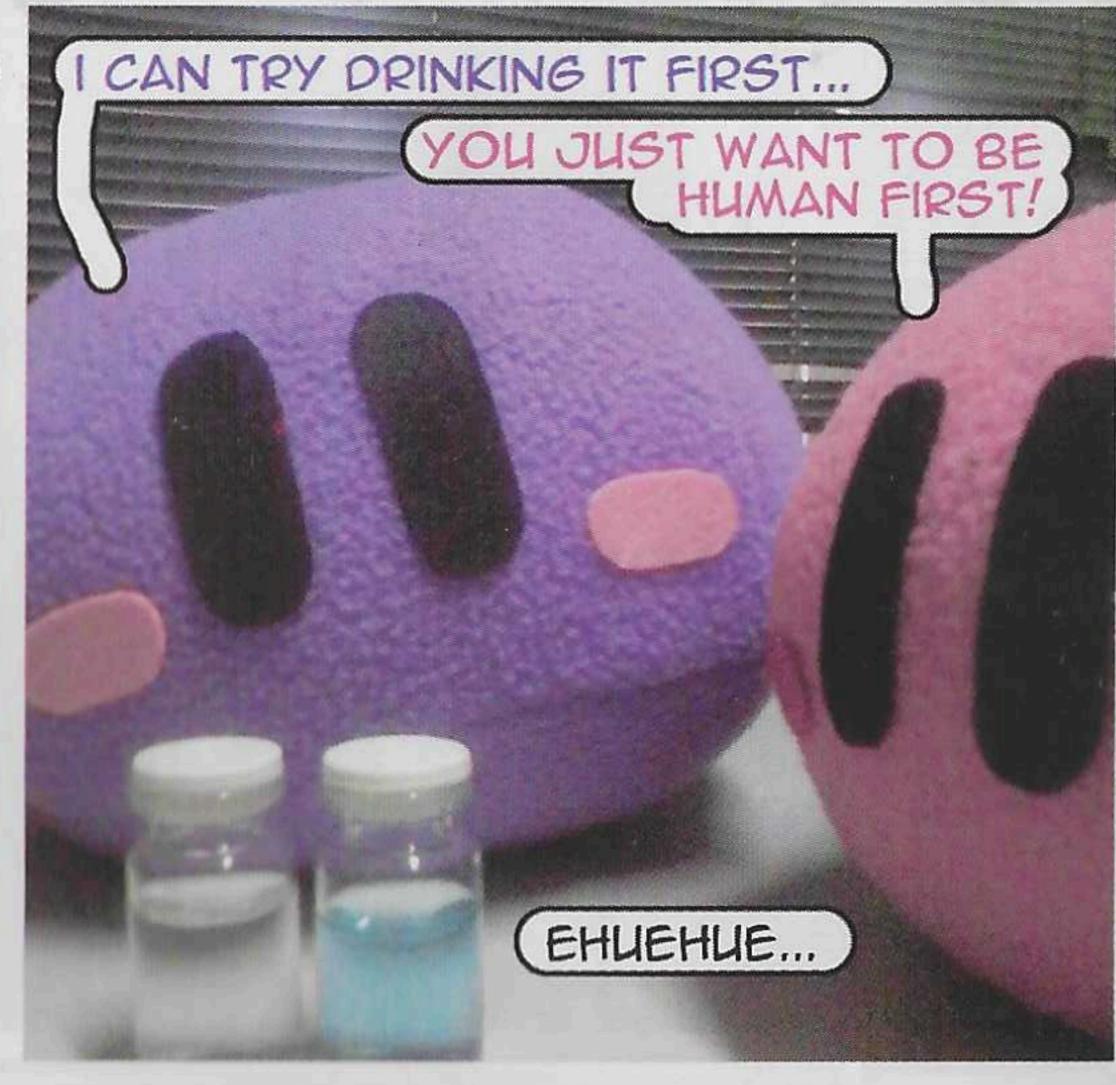


BUT WHAT I HAVE IS ONLY GOOD FOR THREE OF YOU SO ONE WILL HAVE TO STAY A DANGO ALL HER LIFE...

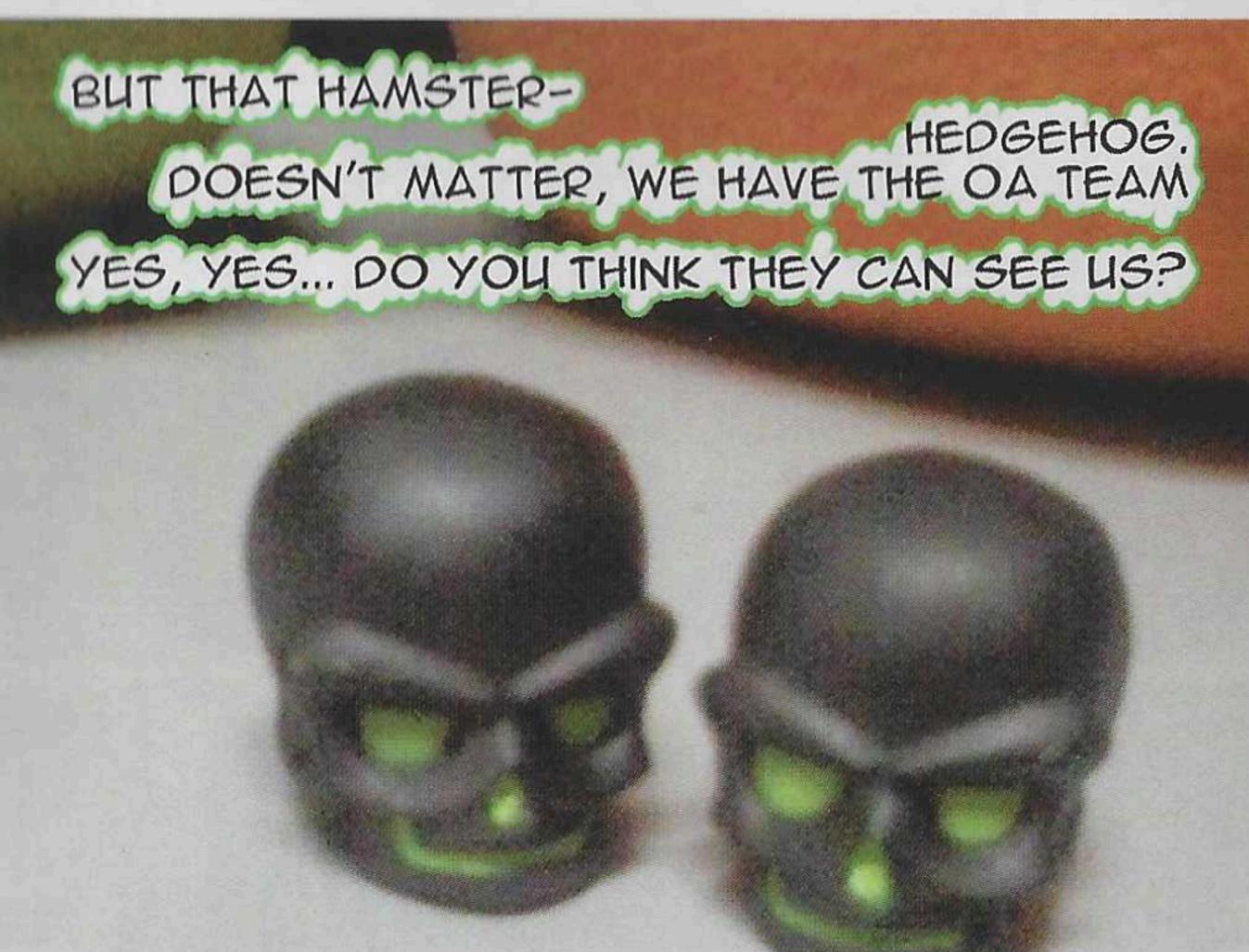
ISN'T THAT FUN?









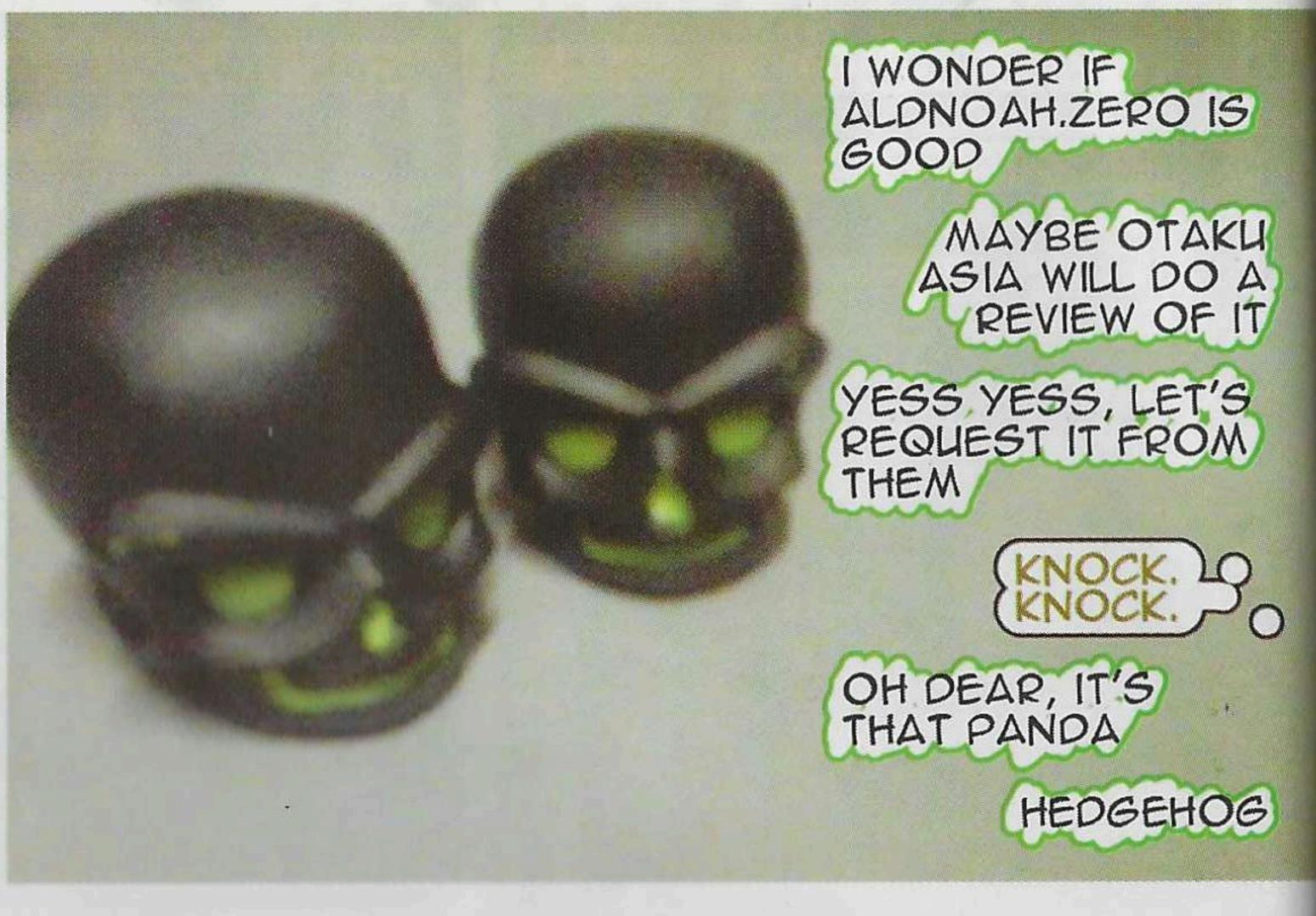




EARLIER ...

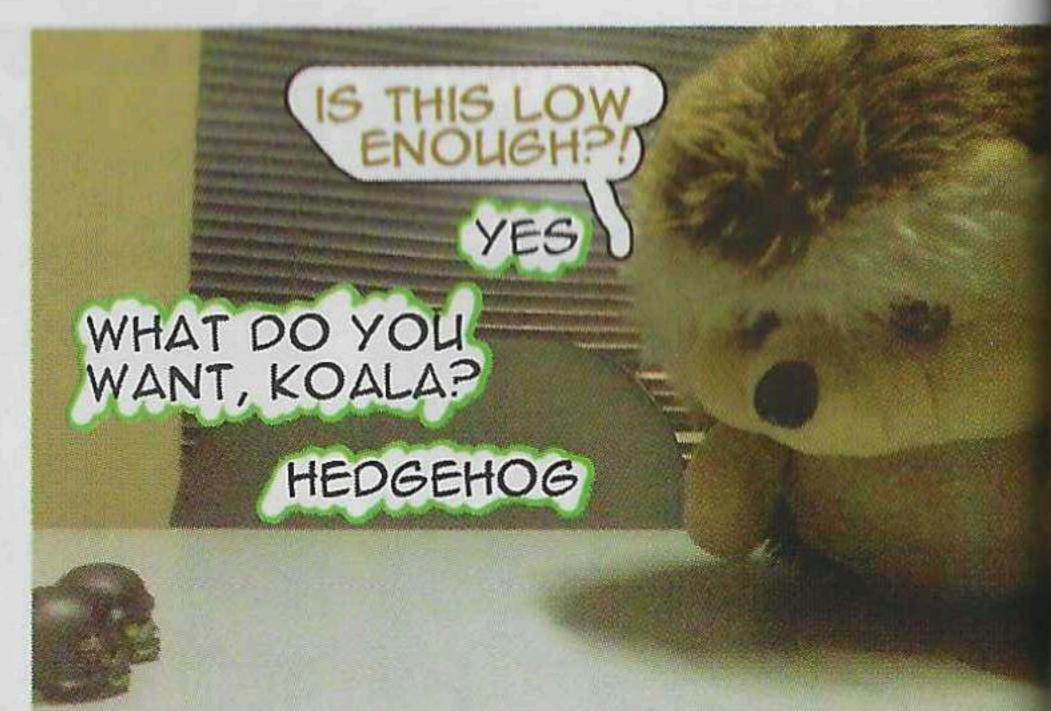
TWO SKULL HEADS WERE BUSY THINKING OF THEIR NEXT ANIME WHEN THEY WERE INTERRUPTED BY NONE OTHER THAN,

SEBASTIAN

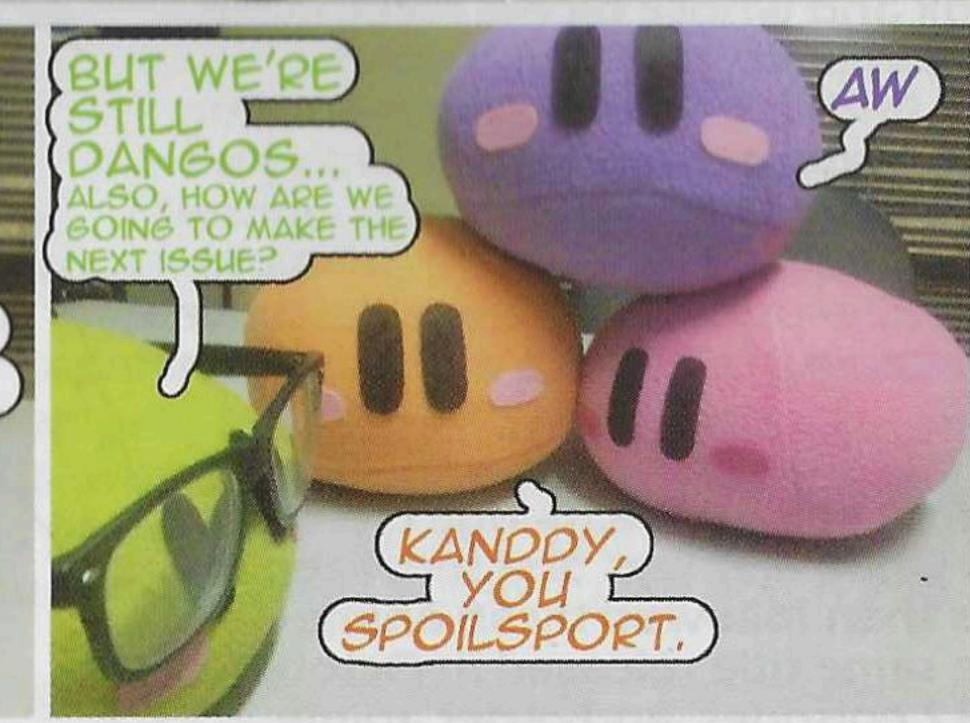












TO BE NEXT Y CON





DEAL



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### #THROWBACK

Death Note: Blurred Lines of Perfection

written by Ann The world could probably be a better place we all wish for if we could erase everyone who is evil, but then again, we're not God to judge. One high school student felt that he was righteous enough to possess this power yet even a mortal

could lose to temptation.

Light Yagami chances upon a notebook called Death Note and finds out that whoever has his or her name written in the notebook and whose face is recognized by the owner will die. With such great power, Light finds a new hope for his boring world by eliminating criminals tarnishing his ideal world. But with the heightened amount of mysterious deaths, Light's secret mission becomes the new project of genius detective L. What will become of the clash of these brains and morals?

Death Note began as a manga created by Tsugumi Ohba and was first serialized in 2003. It was then followed by an anime series of the same title released in October 2006 with 37 episodes, and other anime series such as Death Note Relight: Visions of a God and Death Note: Relight: L's Successors, both of which give more details about the story. Due to its widespread popularity in both Japan and western countries, Death Note was released in games, animated films and live action films.

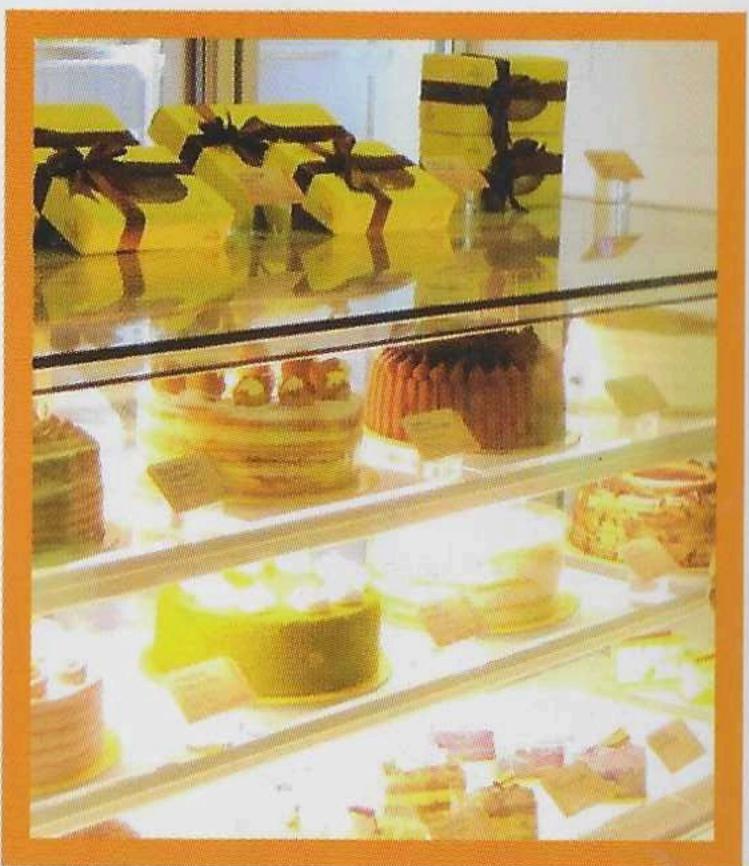
This supernatural mystery unveils one of the most intriguing aspects of humans, their beliefs or morals. Viewers can certainly relate to Light's eager desire to rid the earth of blemishes but at some point, they can also see our imperfect but thriving world through the eyes of L. The graphics as well as the sound does not fail to entice the viewers to stay hooked and see what happens until the end. Everything that a thriller needs is here along with the perfect slice of puzzle mystery-solving through deductive thinking.

Will Light's utopia take on the meaning of the world of perfection or will it be a world of nowhere? Find out when you see him, or rather DESETH NOSEE him as Kira, holding the Death Note.

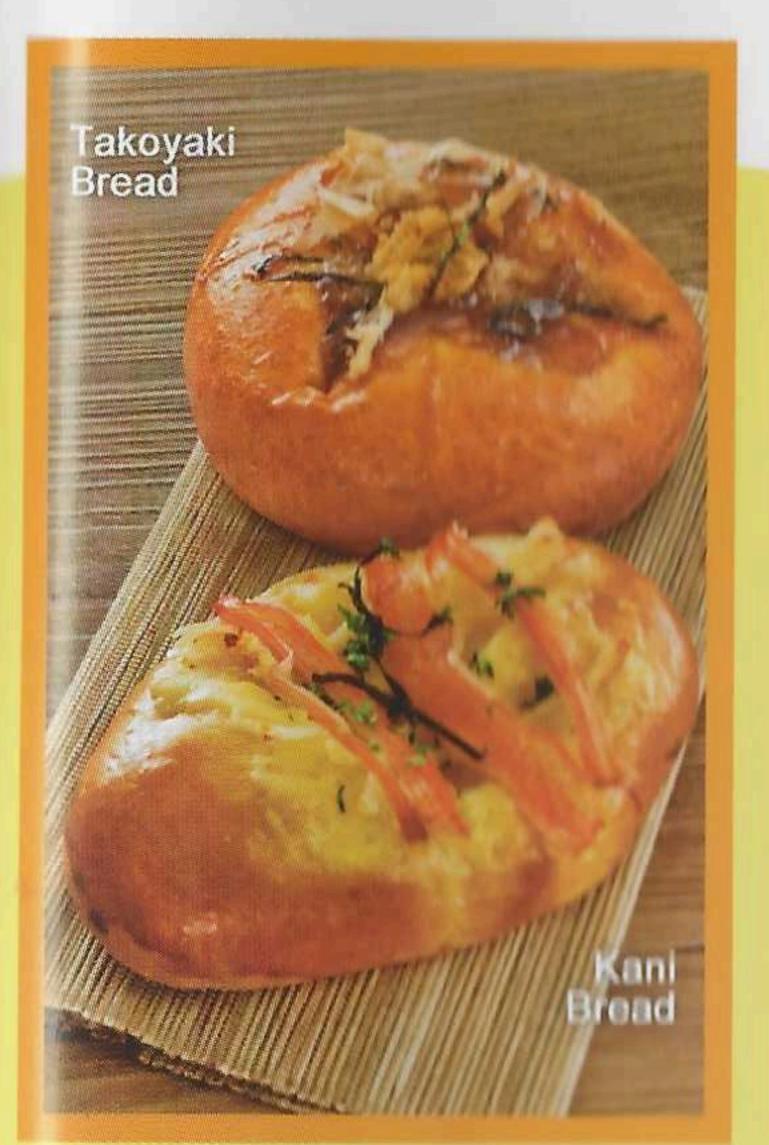


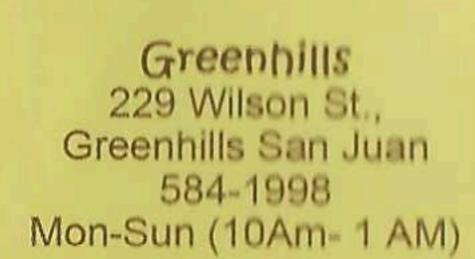
Honeybee Patisserie is not just your ordinary bakeshop. It offers a wide array of Japanese Inspired, freshly baked breads and homemade cakes and pastries.





You don't need to fly all the way to Japan just to have a taste of delightful treats. Located around Greenhills, The Fort and Westgate areas, Honeybee Patisserie can give you the taste of Tokyo's authentic desserts when you get that midnight sweet craving. They serve delicious and exciting twists to your palate. Try their very own Tokyo Tiramisu, Takoyaki Bread and Matcha Cappuccino that will surely make you come back for more!









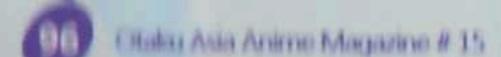
For orders and pick-up:

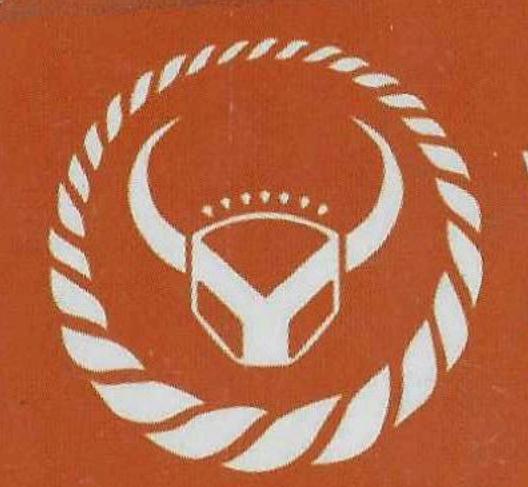
Unit 2, G/F The Fort Residences 30th St., Taguig 478-7483 Mon-Sun (9am- 4am)





Westgate Unit 101 Cluster J. Westgate Center, Commerce Ave, Alabang 511-0939 Mon-Sun (11am-12am)





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